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Galerie

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Michael

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Nickel

Memories International

American Graffiti

Amerikanische Kunst der 60er und 70er Jahre

13. Januar – 8. März 2006



Andy Warhol

„Campbell's Soup Can I,
Black Bean Soup" 1968
Silkscreen on Paper
89 x 58,5 cm

Frank Stella

Purple Series

Ileana Sonnabend
Kay Bearman
Henry Garden

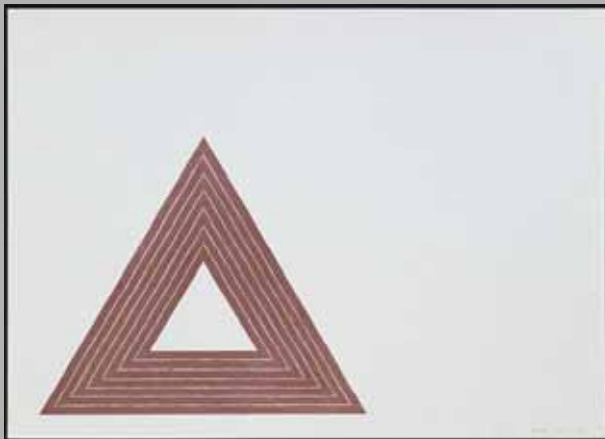
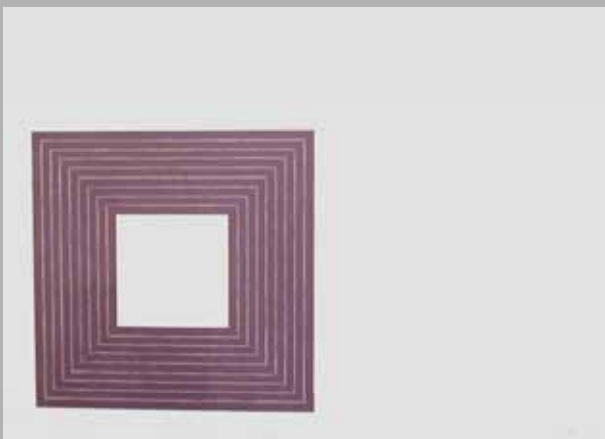
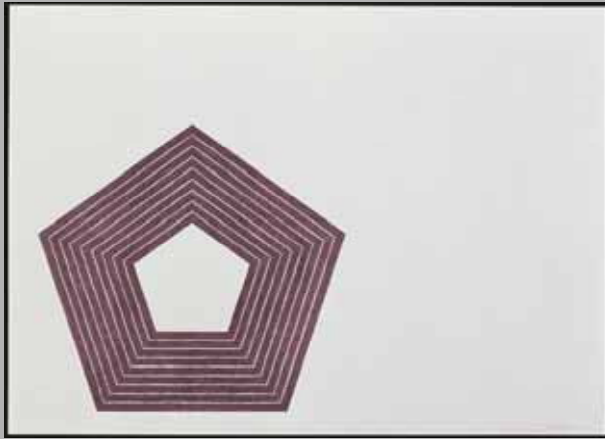
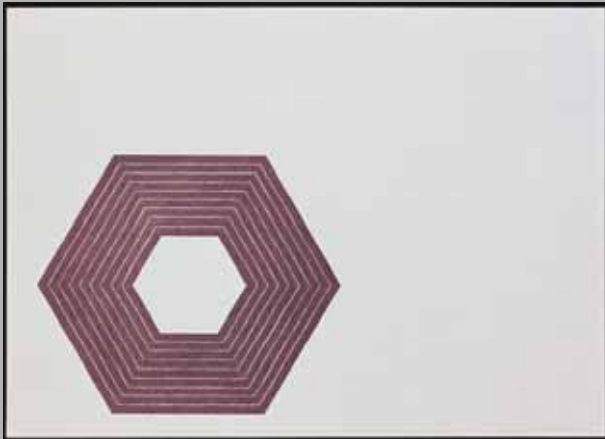
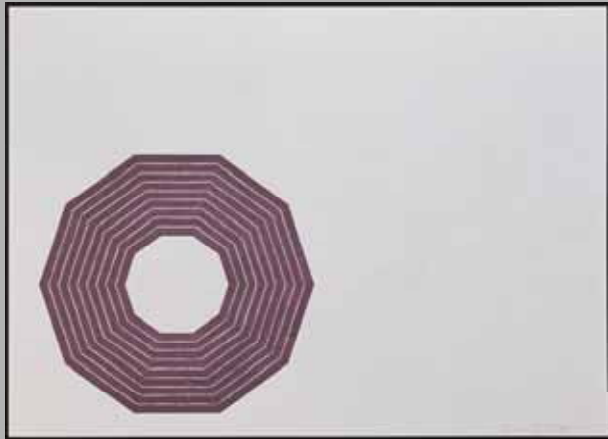
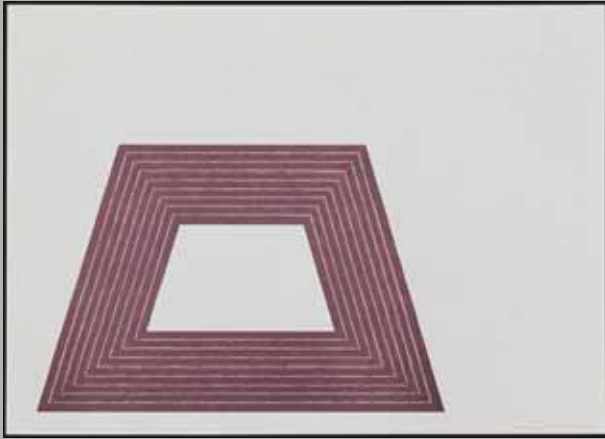
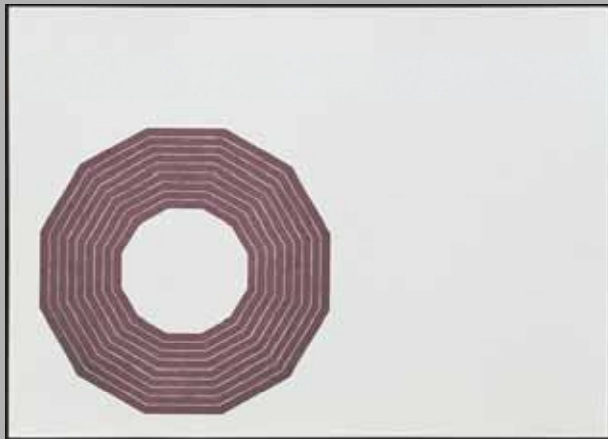
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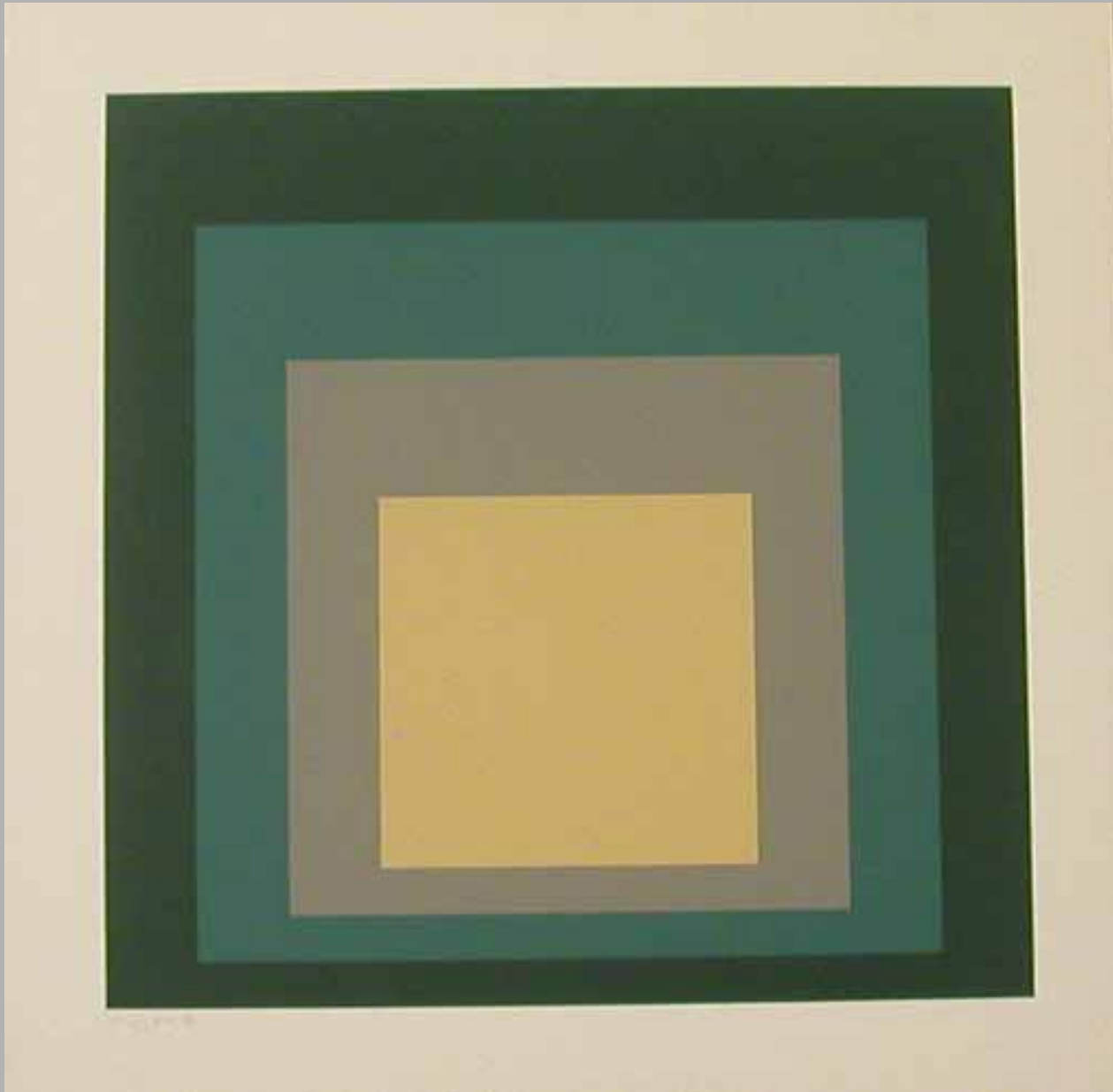
Sidney Guberman
Charlotte Tokayer

Carl Andre
Hollis Frampton
Leo Castelli

Colourlithographs, each 40.6 x 55.9 cm

Edition
Gemini GEL
N.Y.C., 1972





Josef Albers „Homage to the Square (SP IV E.U 6/7)” o.J. Silkscreen on Cardboard, 61 x 61 cm

Paul Thek



„Double-Selfportrait” 1969/70, Pencil/Ink on Paper, 27 x 37 cm



Paul Thek „untitled” 1971, Acrylic on Newspaper, 43 x 59 cm

Paul Thek „Fishtank” 1969/70, Clay Glass, Iron, Plastilin, Onions, Shell, Stone, 20 x 26 x 16 cm



Paul Thek „Rescuer” 1969/70, Brummkreisel, Lacquer, Cardboard Box, Newspaper, 18 x 18 x 18 cm



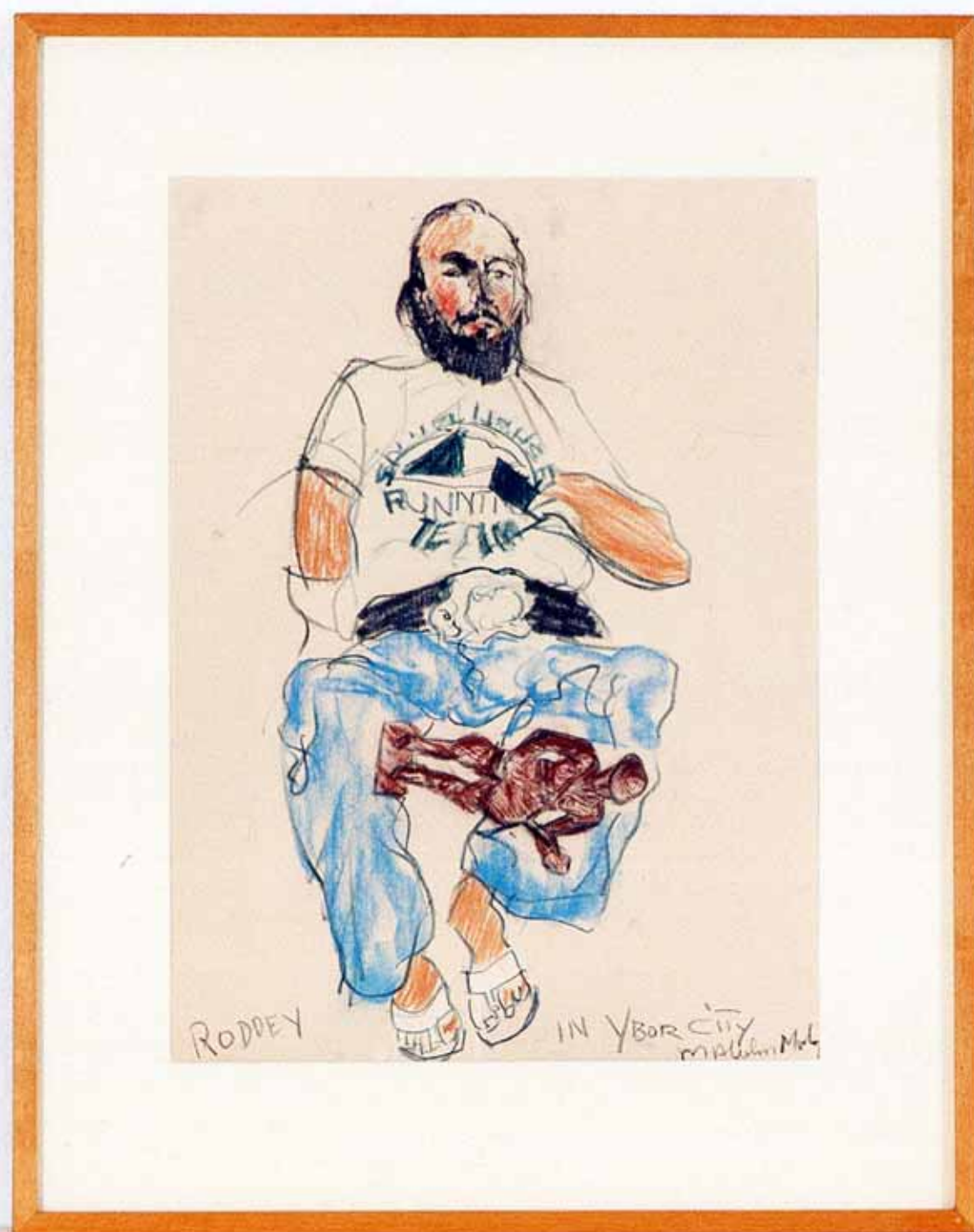
When chickens have cherries
And eggs grow on trees



Paul Thek
„when chicken have cherries” 1969,
Pencil on Paper, 27,6 x 21 cm

Malcolm Morley

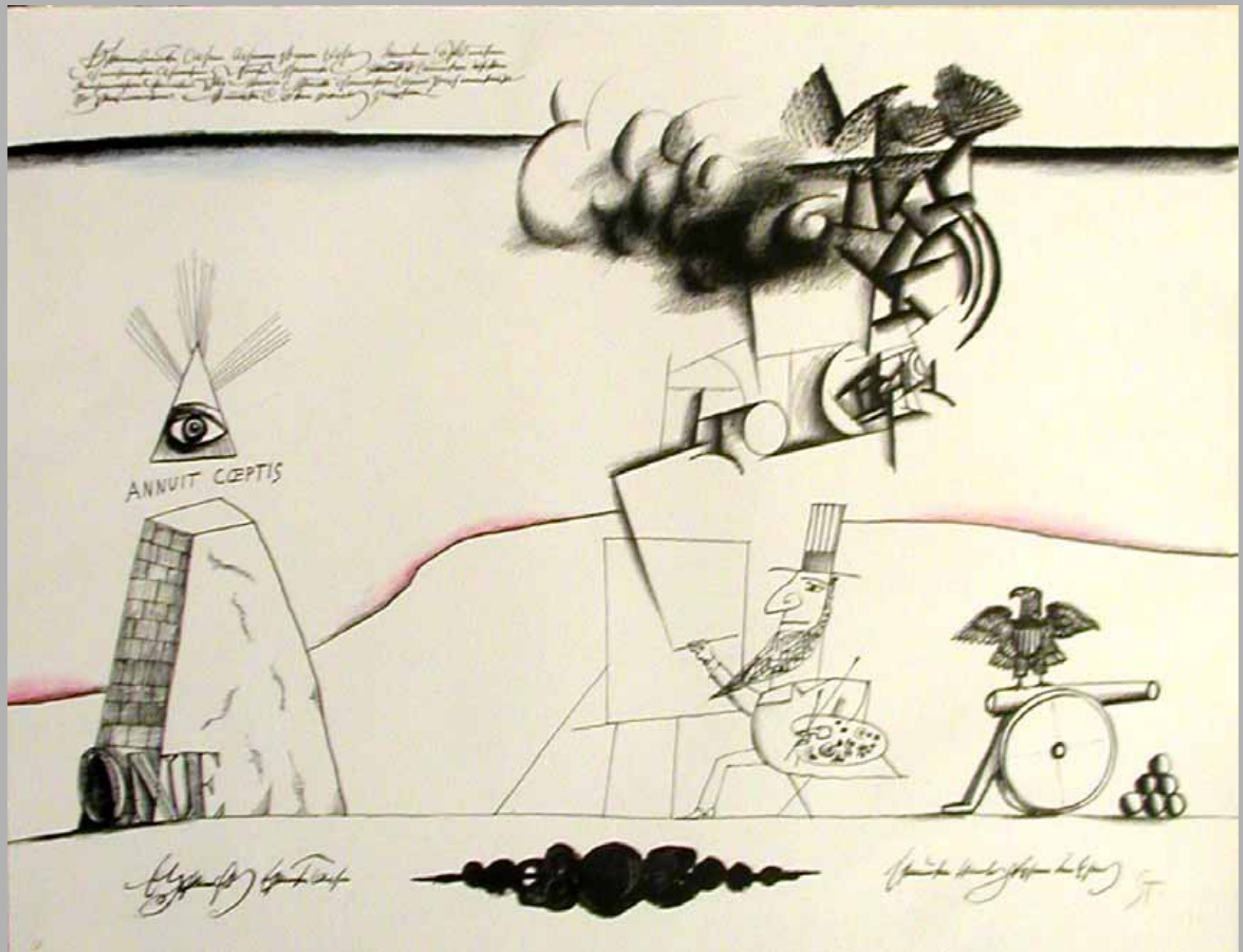
"Rodey in Ybor City", 1979,
Pastell + Ink on Paper, 104 x 82 cm



Malcolm Morley

„Michael in Ybor City", 1979,
Charcoal on Paper, 104 x 82 cm





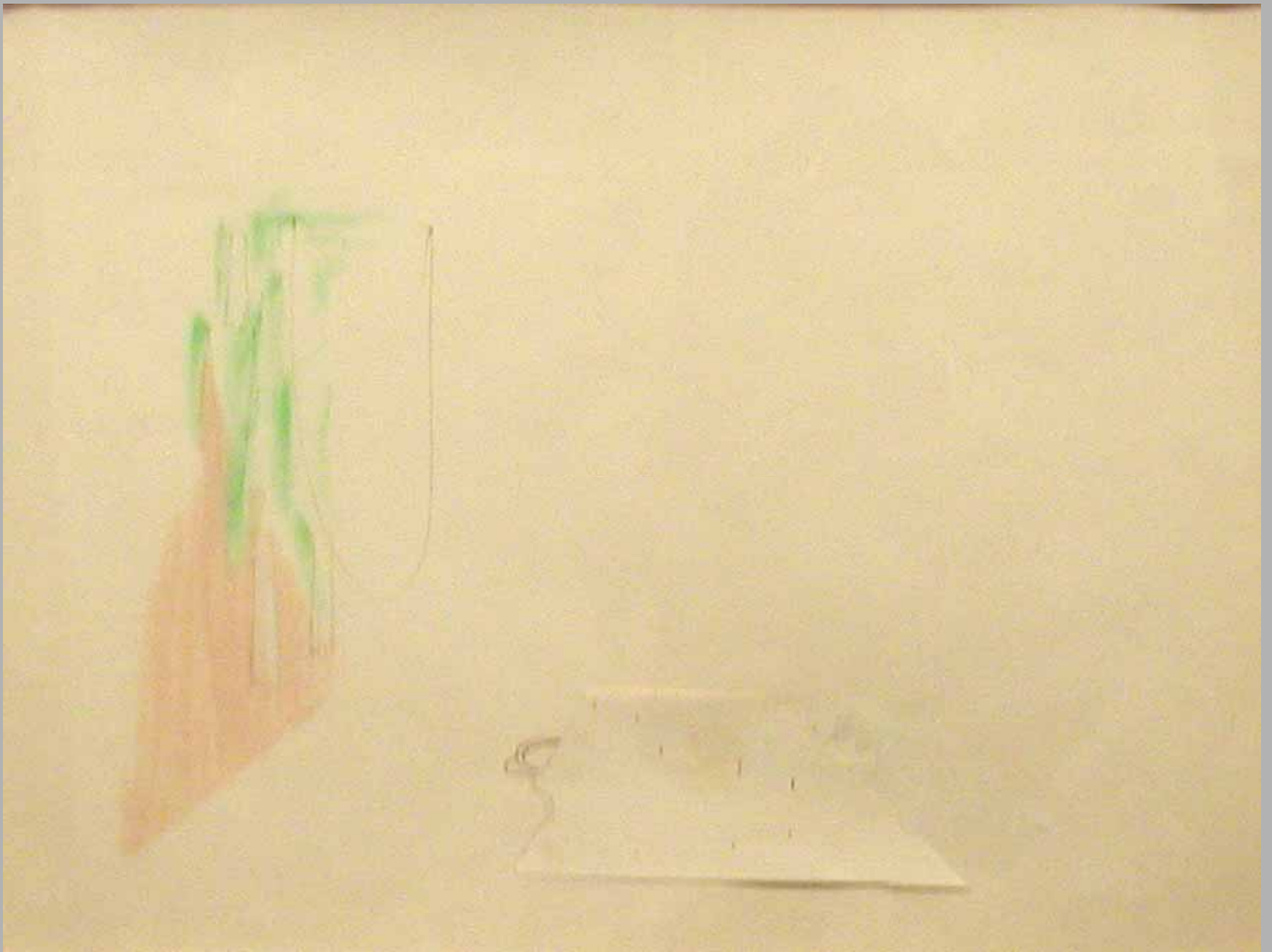
Saul Steinberg „Annuvit Coeptis“, Silkscreen on Paper, 43,3 x 55,7 cm



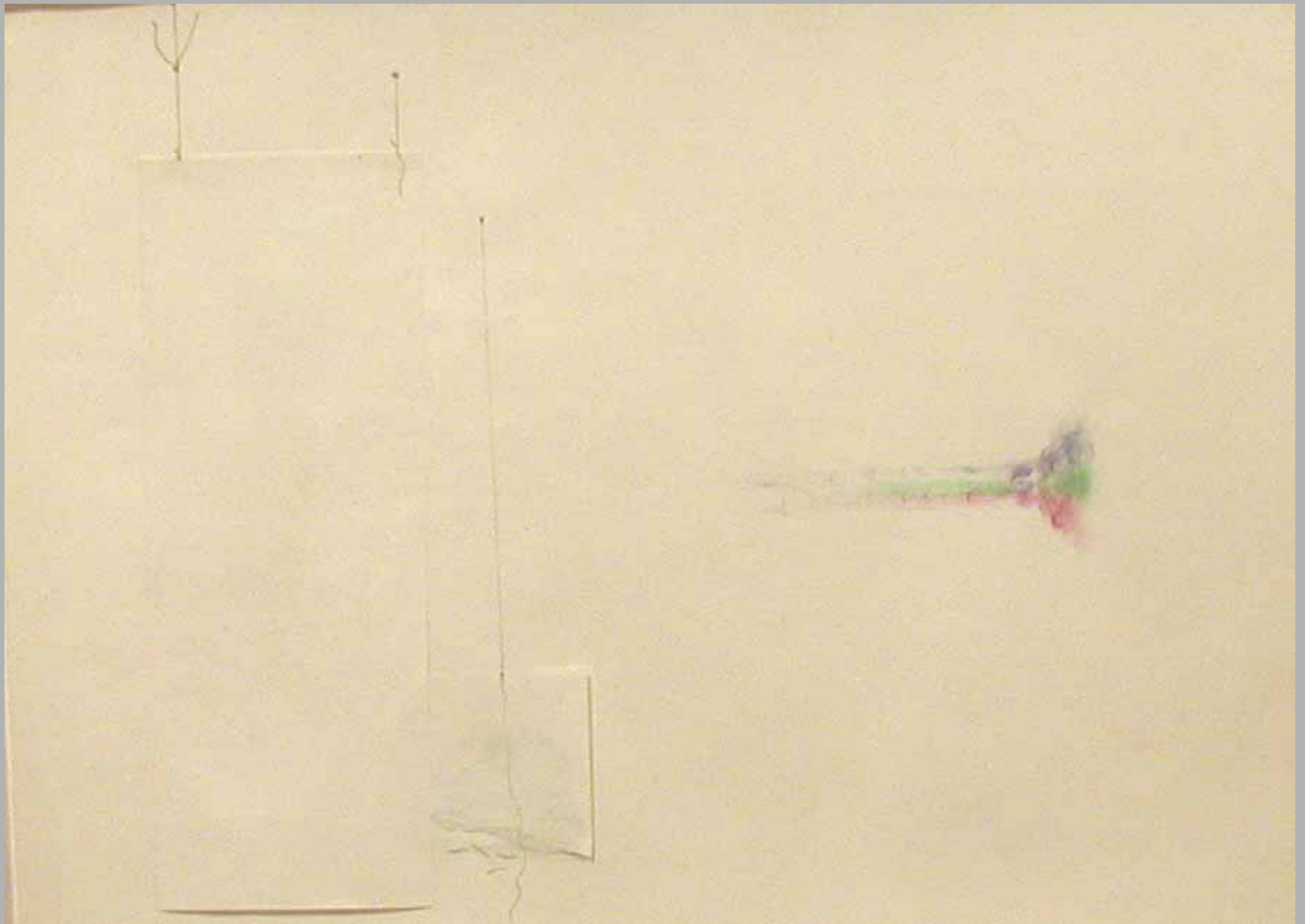
Philip Pearlstein „Reclining Nude“, 1966, Watercolour on Paper, 54 x 75 cm



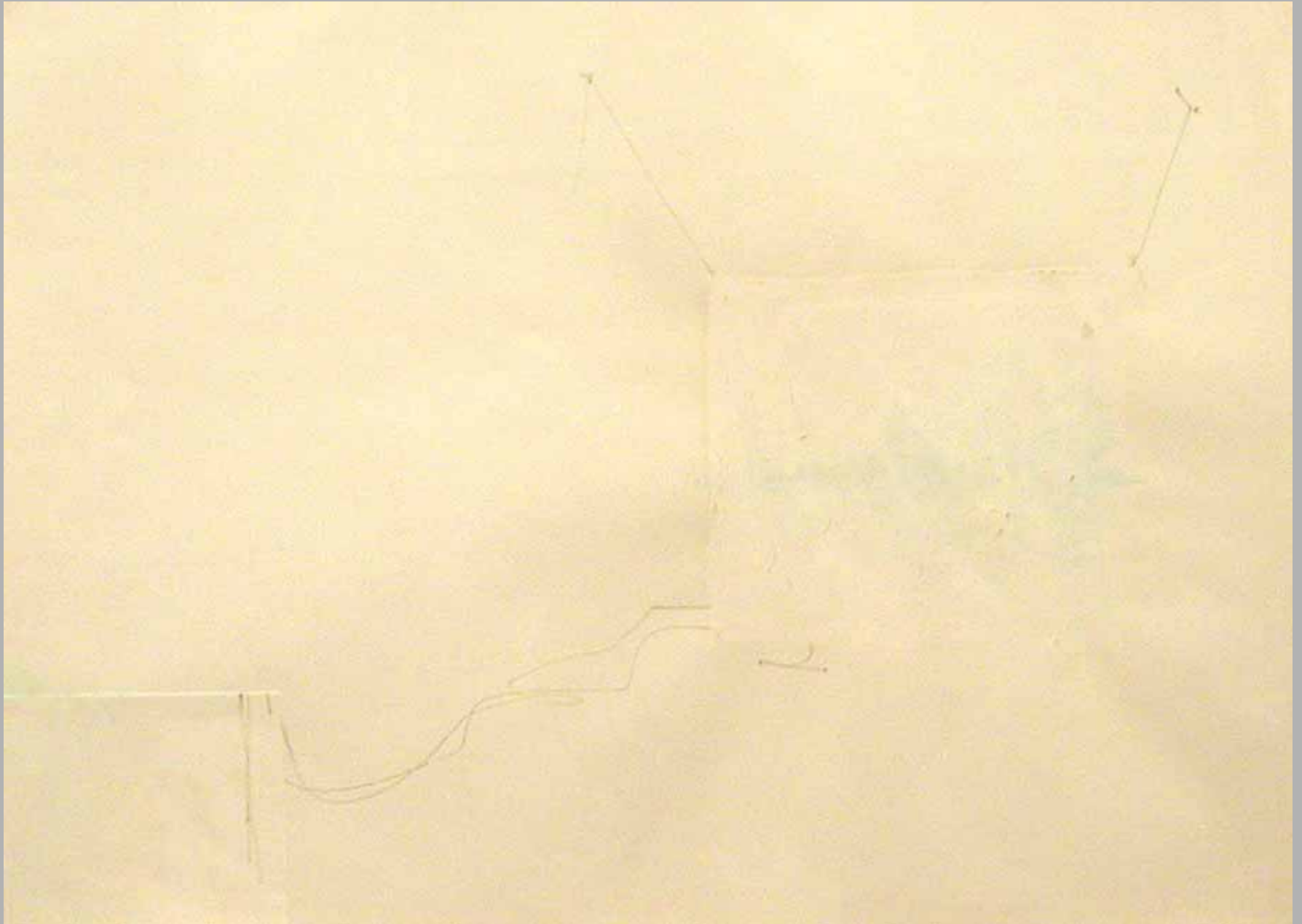
Robert Graham „untitled“, 1961 mixed media



Robert Graham „Empty Room“, 1967, Watercolour and Collage, 37,5 x 49,5 cm



Robert Graham „Empty Room“, 1967, Watercolour and Collage, 37,5 x 49,5 cm



Robert Graham „Empty Room“, 1967, Watercolour and Collage, 37,5 x 49,5 cm



Robert Cottingham „Fox“ – „Hot“, 1973, Silkscreen on Paper, each 60 x 60 cm



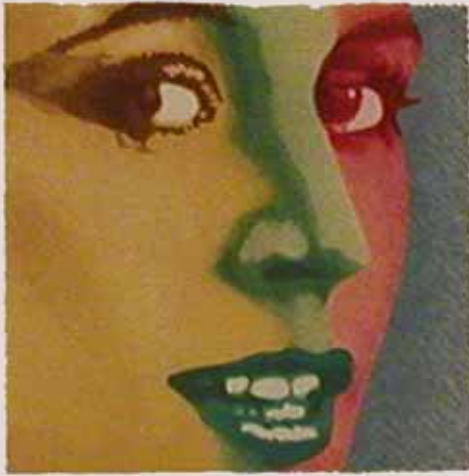
Howard Kanovitz „The People“ (Multiple), 1971, Silkscreen on Plexiglass, 39 x 40 x 4 cm



Howard Kanovitz „The People“ (Multiple), 1971, Silkscreen on Paper, 71 x 91 cm



Howard Kanovitz „Journal“, 1972, Colourlithograph on Paper, 64,5 x 45 cm



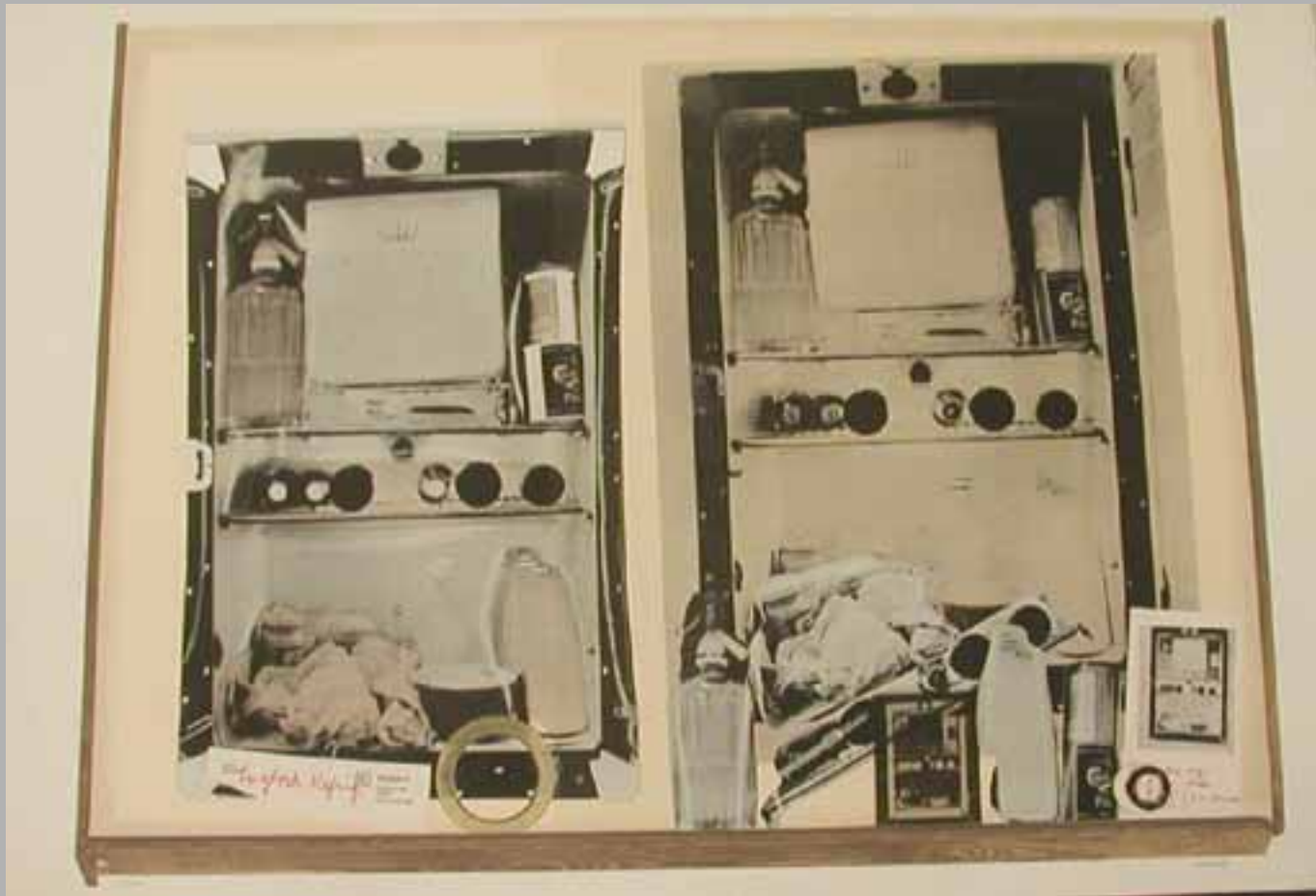
Howard Kanovitz „Looking at me“, 1979, Colourlithograph on Paper, 50 x 45 cm



Howard Kanovitz „Basketball Players“, 1969, Silkscreen on Paper, 63 x 88,5 cm



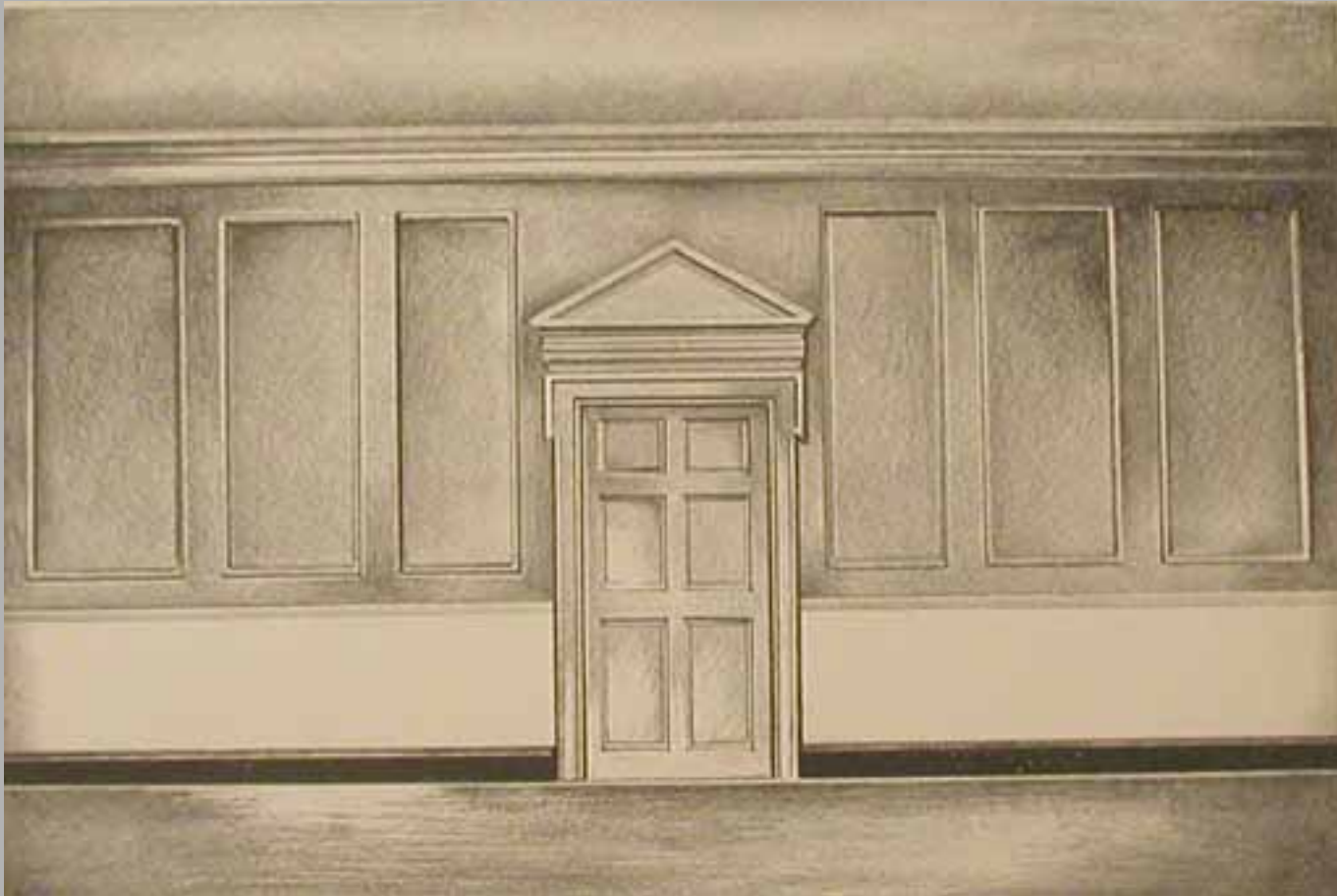
Howard Kanovitz „American Refri“, 1969, Silkscreen on Paper, 63 x 88,5 cm



Howard Kanovitz „English Refri“, 1969, Silkscreen on Paper, 63 x 88,5 cm



Howard Kanovitz „Britnnia Walk“, 1970, Silkscreen on Paper, 79 x 40 cm



Lowell Nesbitt „Room“, 1965, Lithograph on Paper, 56,5 x 75,5 cm

Lowell Nesbitt

„Hotel“, 1971,
Silkscreen on Paper,
95 x 68 cm



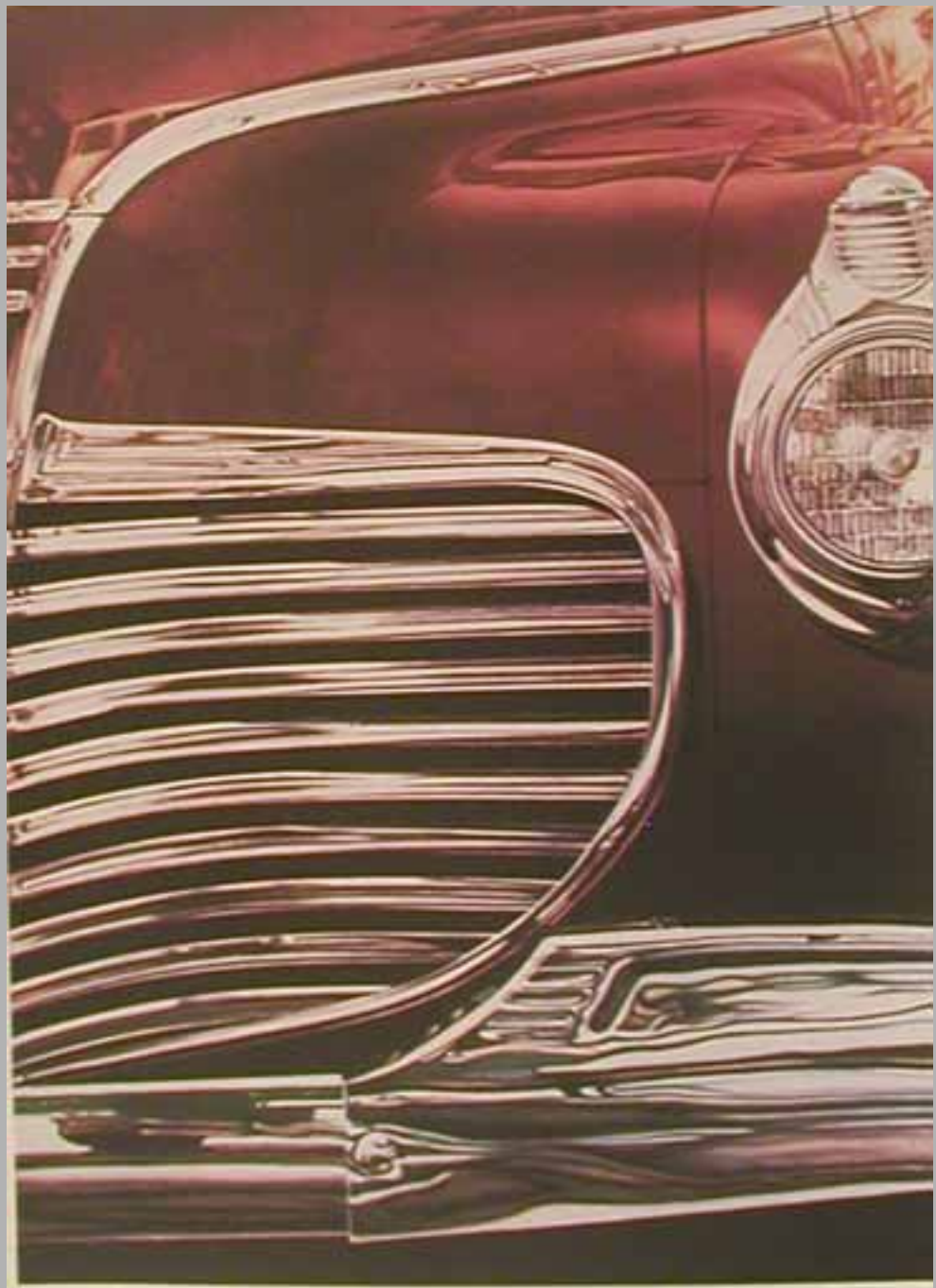
Lowell Nesbitt

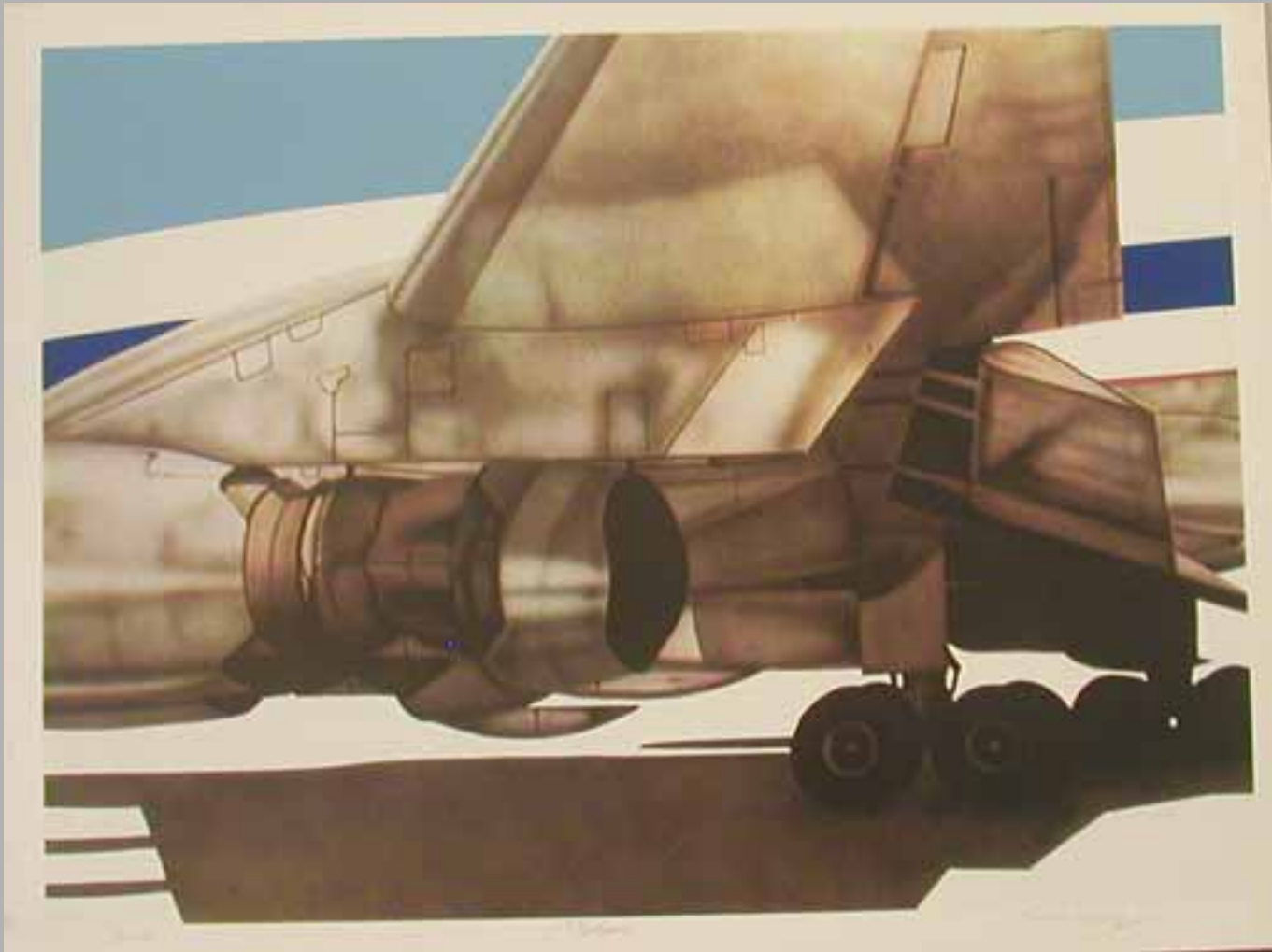
„Iris“, 1972,
Silkscreen on Paper,
58 x 55,5 cm



Don Eddy

„Bumper Section, LF“, 1970,
Silkscreen on Paper,
82,5 x 62 cm

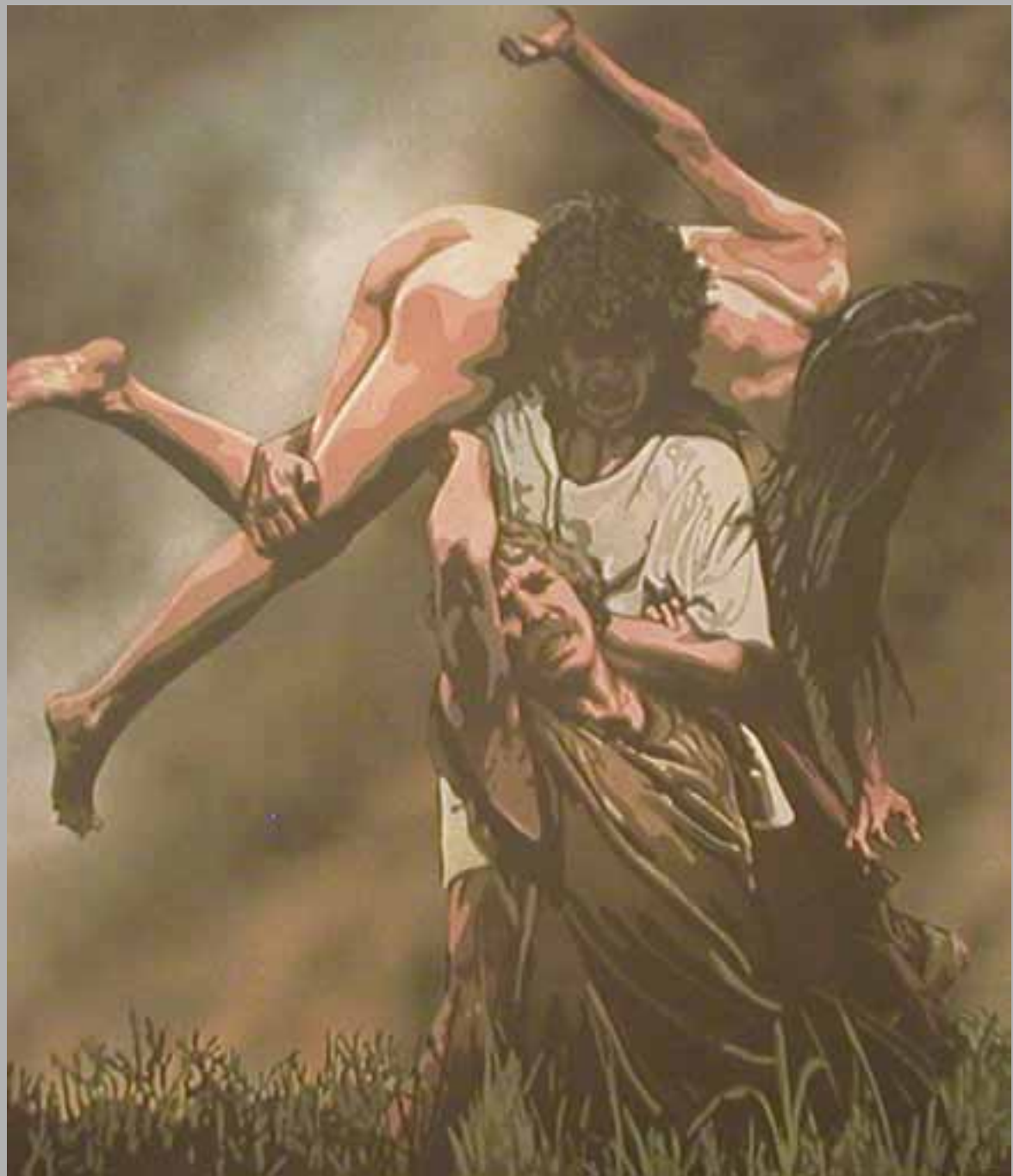


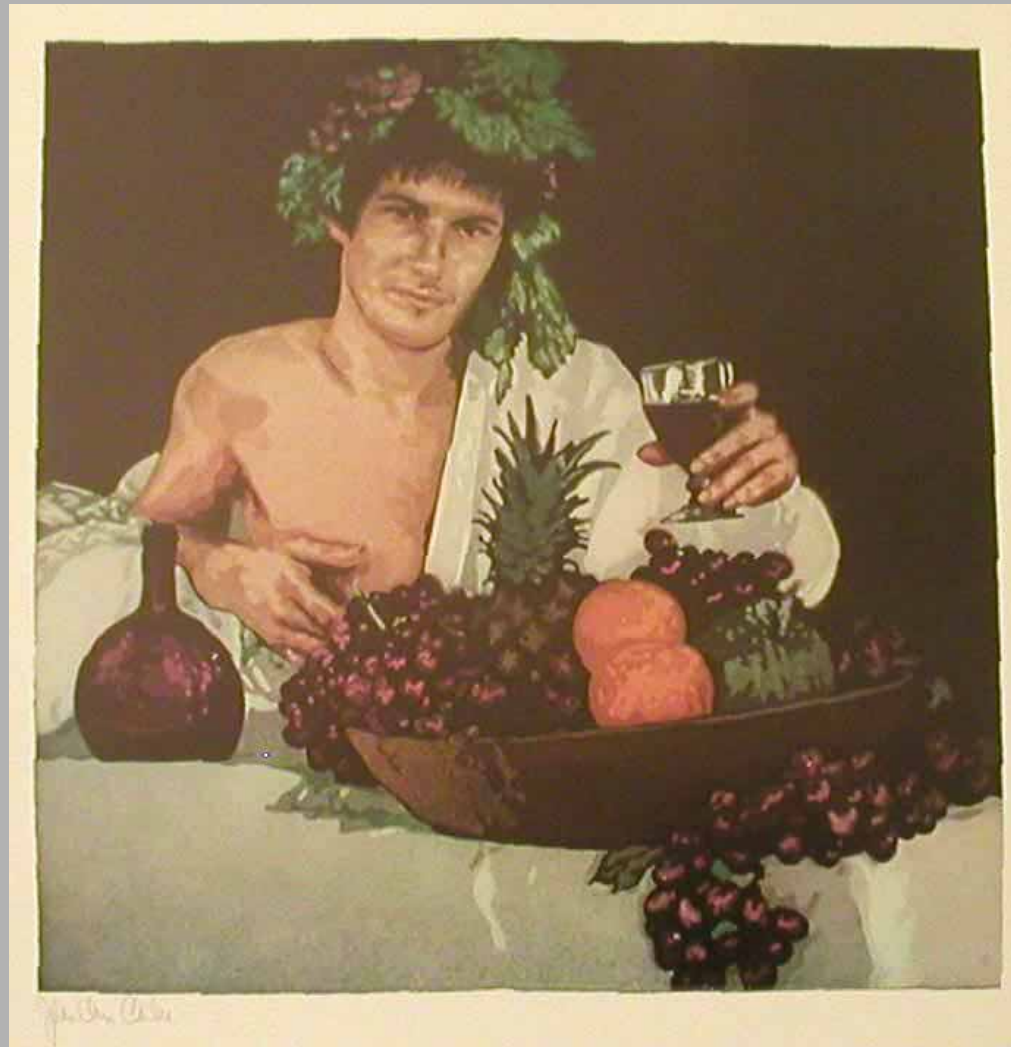


Don Eddy „DC 8“, 1970, Silkscreen on Paper, 62 x 82 cm

John Clem Clarke

„Rape of the Sabine Women“, 1970,
Silkscreen on Paper,
65 x 56,5 cm





John Clem Clarke

„Bacchus“, 1970,
Offsetlithograph on Paper,
65 x 56,5 cm

Les Levine

„5 \$ Collage“, 1970,
Lithograph on Paper,
65,5 x 45,5 cm

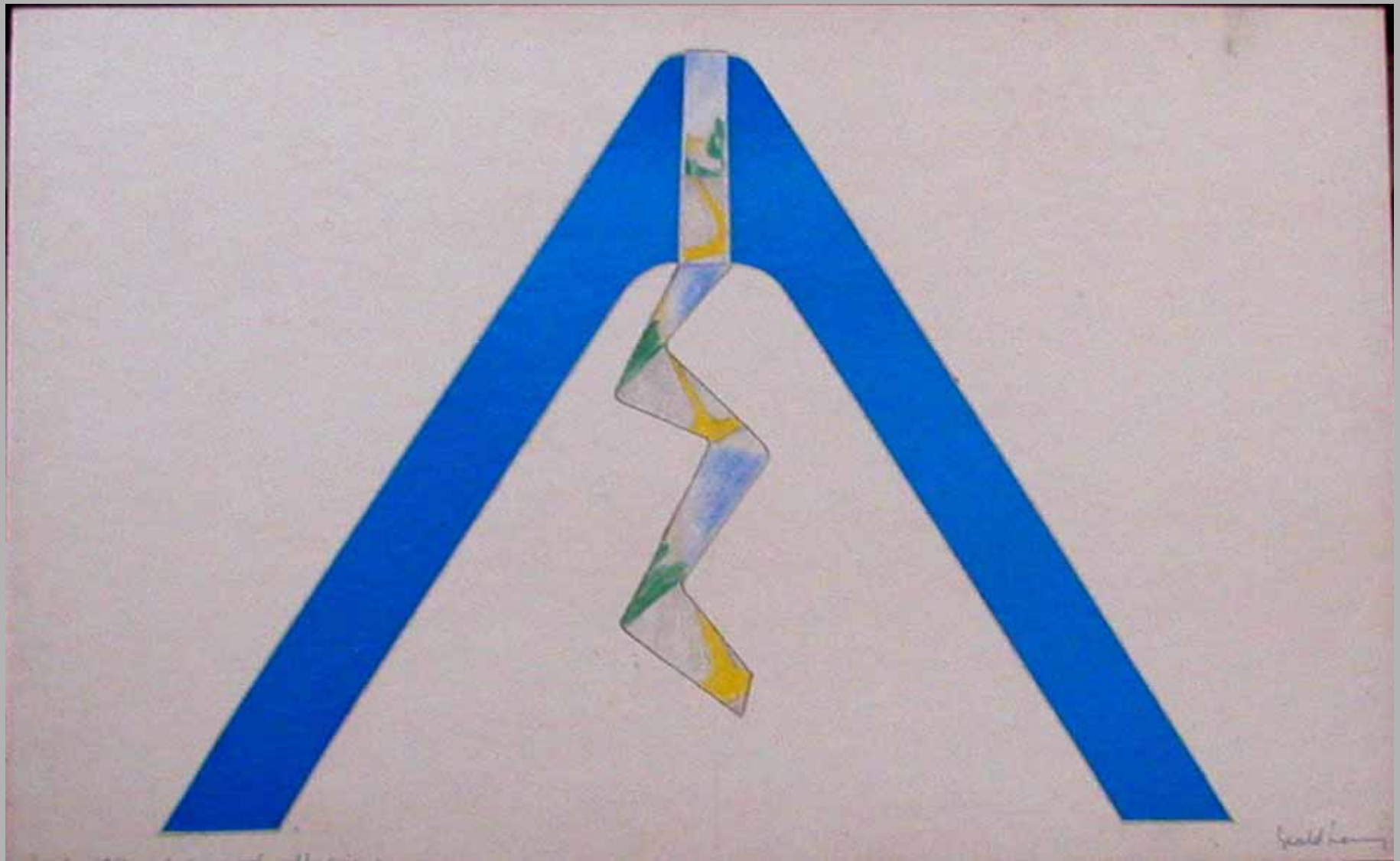




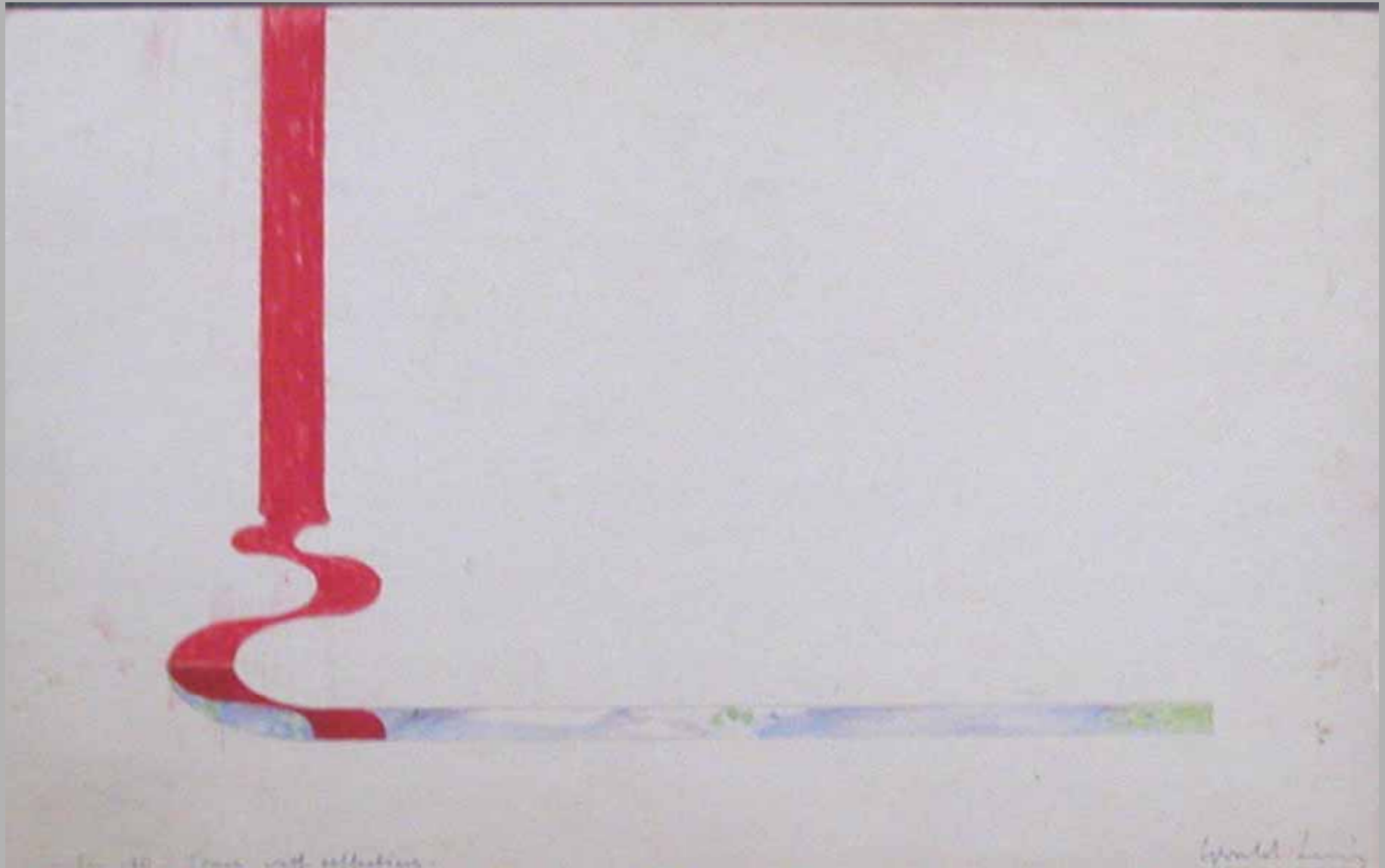
John Wesley „Bird Lady“, 1965, Silkscreen on Paper, 60.5 x 76 cm (from „11 Pop Artists II“)



Gerald Laing „untitled“, 1965, Silkscreen on Paper, 76 x 91 cm (from „11 Pop Artists III“)



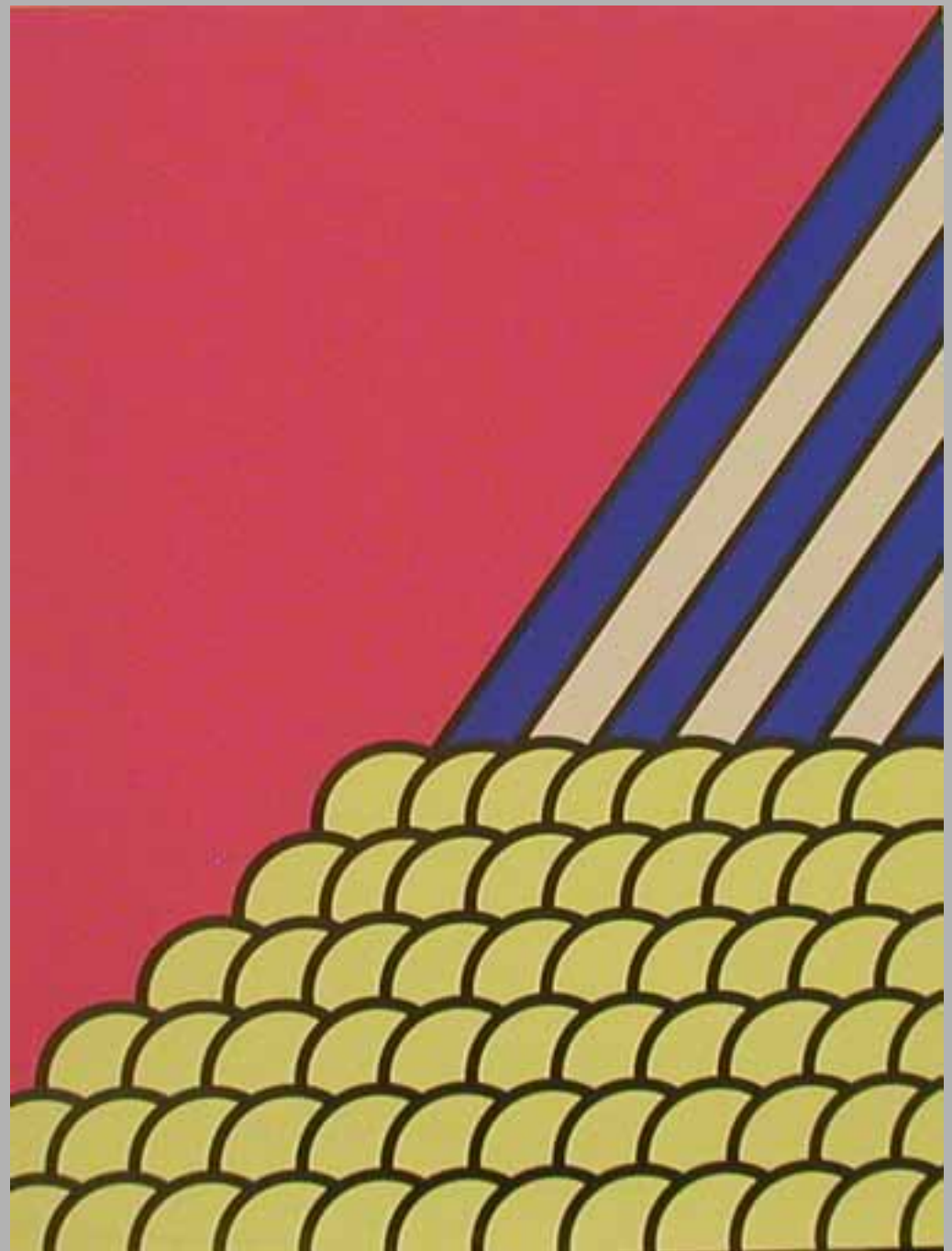
Gerald Laing, „Split with Reflection“, 1967,
coloured pencil, collage on cardboard, 25,5 x 40 cm



Gerald Laing, „Trace with Reflection“, 1967,
coloured pencil on cardboard, 25,5 x 40 cm

Nicolas Krushenik

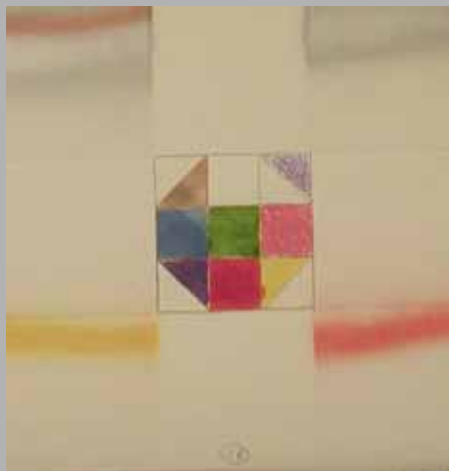
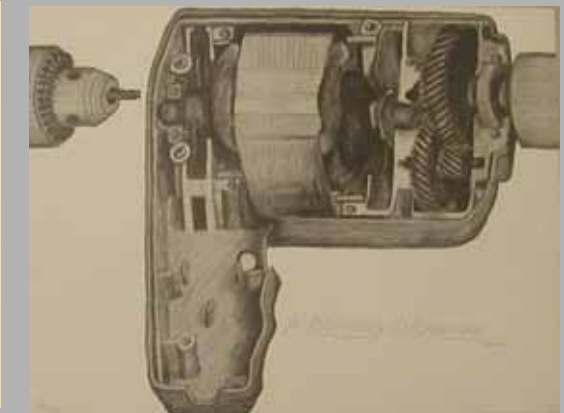
„untitled“, 1967,
Silkscreen on Paper,
65 x 50 cm



Alan D'Arcangelo

„untitled“, 1969,
Silkscreen on Paper,
60 x 48 cm





To enlarge
Click on Image

NY
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Portfolio
Edition
Tanglewood
Press
NYC 1969



Peter Young „Two People looking at a Piece of Paper“, 1969,
Silkscreen on Paper, 50,5 x 66 cm



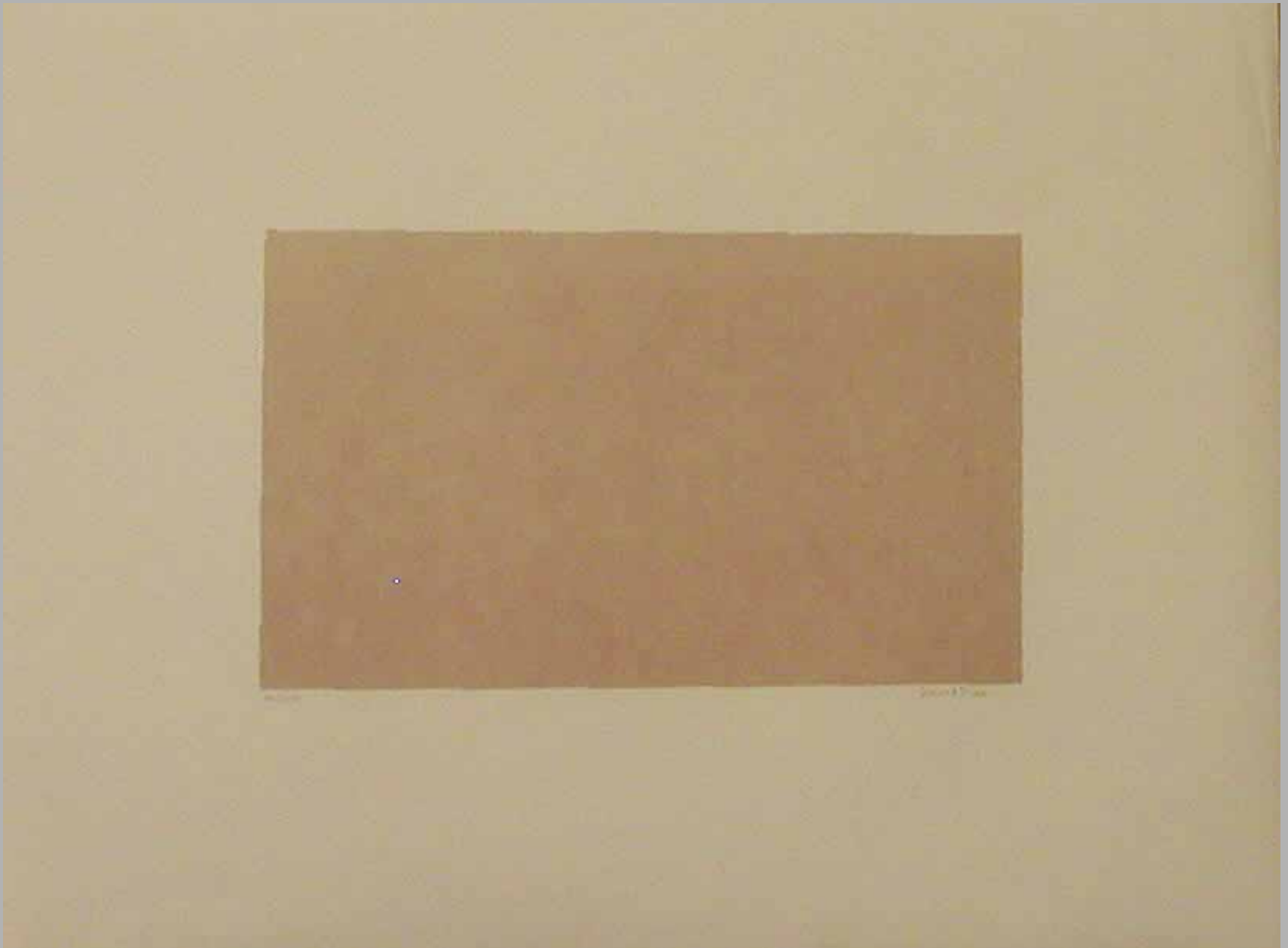
Kenneth Showell „Untitled“, 1969, Silkscreen on Paper, 50,5 x 66 cm

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David Landfield „Untitled“, 1969, Silkscreen on Paper, 50,5 x 66 cm

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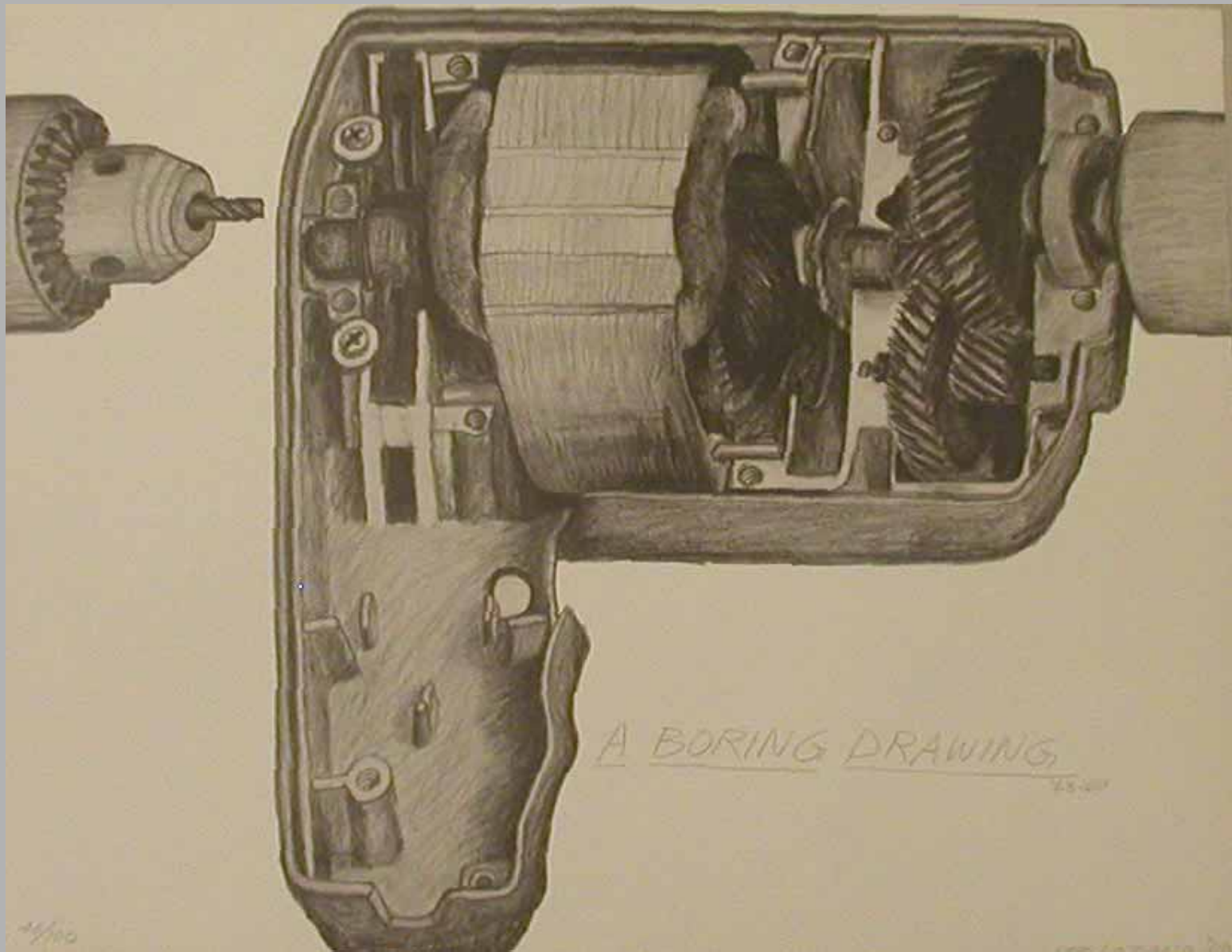
David Diao „untitled“, 1969, Silkscreen on Paper, 50,5 x 66 cm

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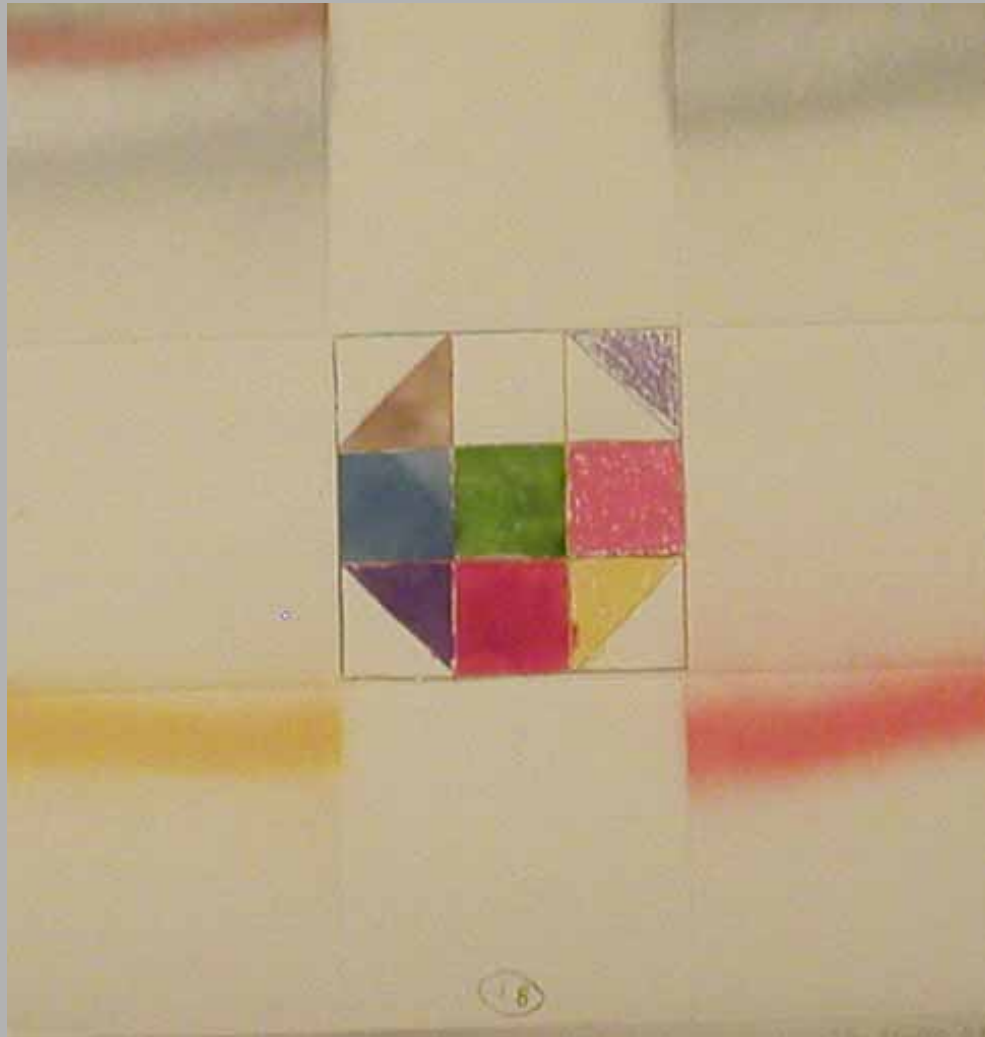


Alan Cote „Trycker“, 1969, Silkscreen on Paper, 50,5 x 66 cm

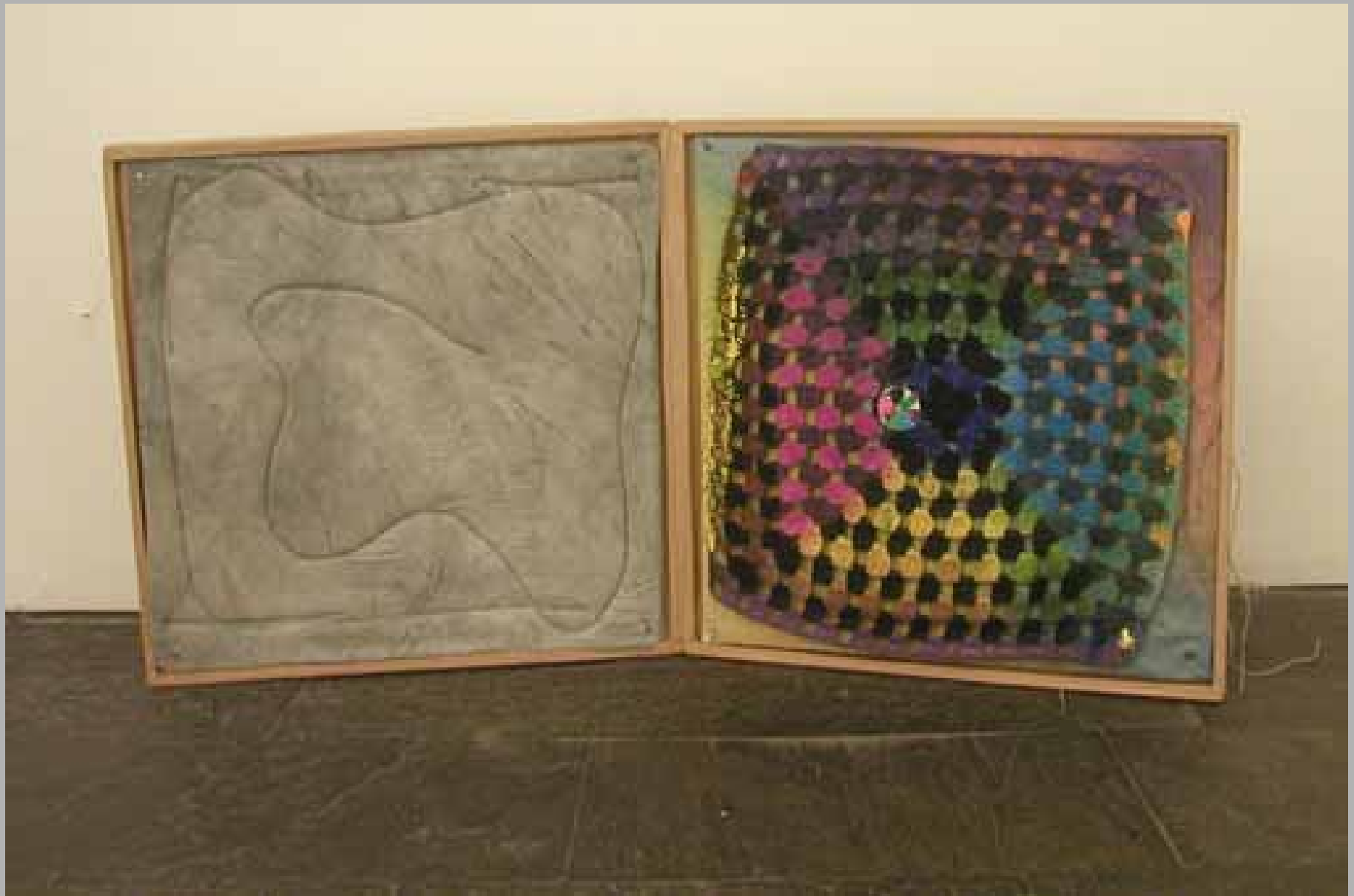
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Lee Lozano „A Boring Drawing“, 1969, Photolithograph on Paper, 50,5 x 65 cm



Alan Shields „c,b.a.r.l.a.a.(old)y.(odd)o. from „ONLY NIGHT““, 1969,
Silkscreen and Pochoir on Paper, 50,5 x 65 cm

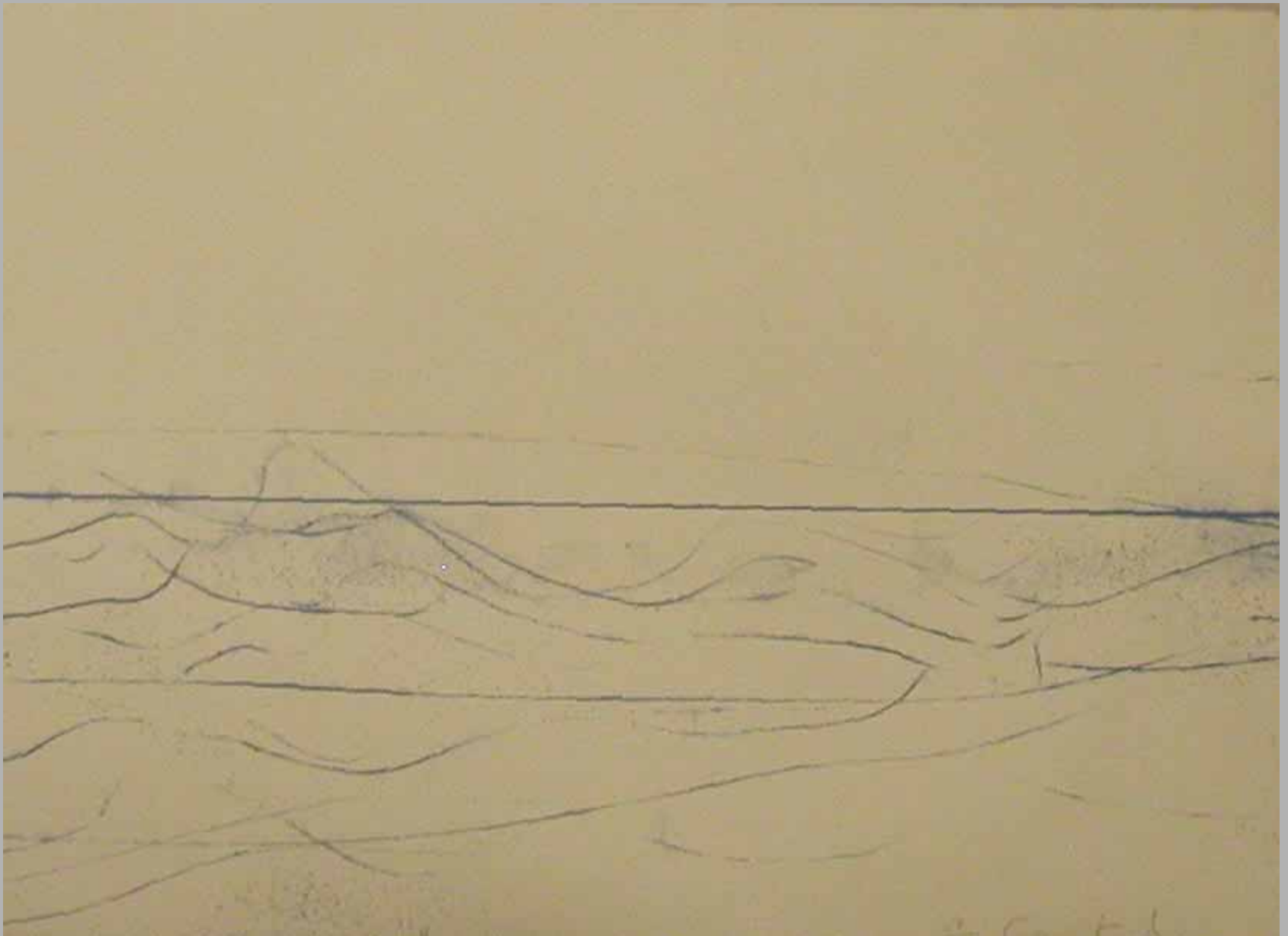


Alan Shields „untitled“, 1972, mixed media, 49 x 98 x 1,8 cm

Alan Cote

„untitled“, 1970,
Silkscreen on Paper,
38 x 32 cm





Garry Kuehn „untitled“, Lithograph on Paper, 49 x 66,5 cm

Dan Christensen

„untitled“, 1969,
Silkscreen on Paper,
76 x 66,5 cm



essen 1969



2 galvanized steel
buckets,
1 small V, fluorescent
light
black earth

to Dr. Jost Hübner - solidus B7.

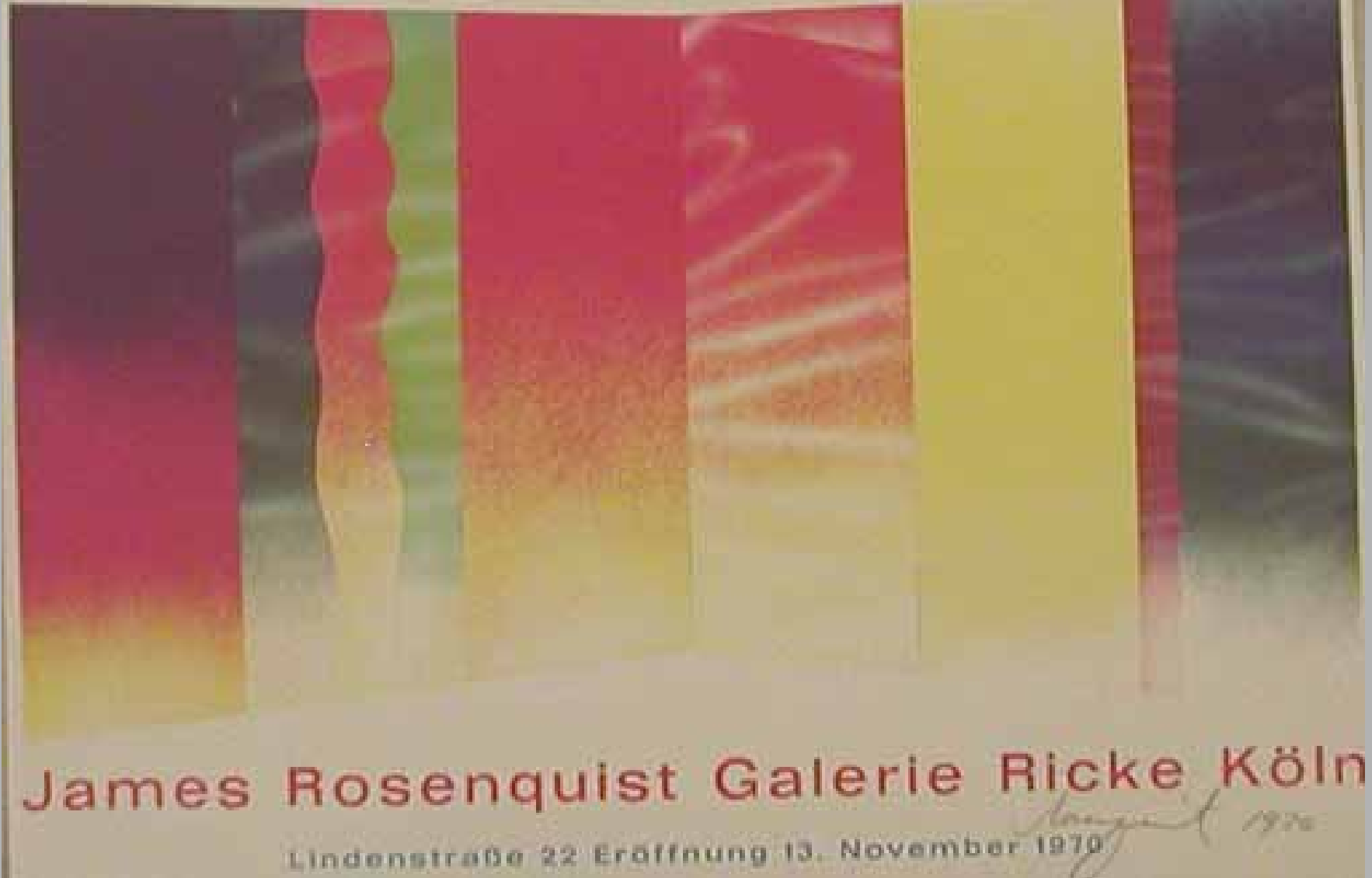
R. Ferrer

Rafael Ferrer, Ohne Titel, 1969, Kohle, Pastell, Graphit auf Papier, 44 x 35,5 cm



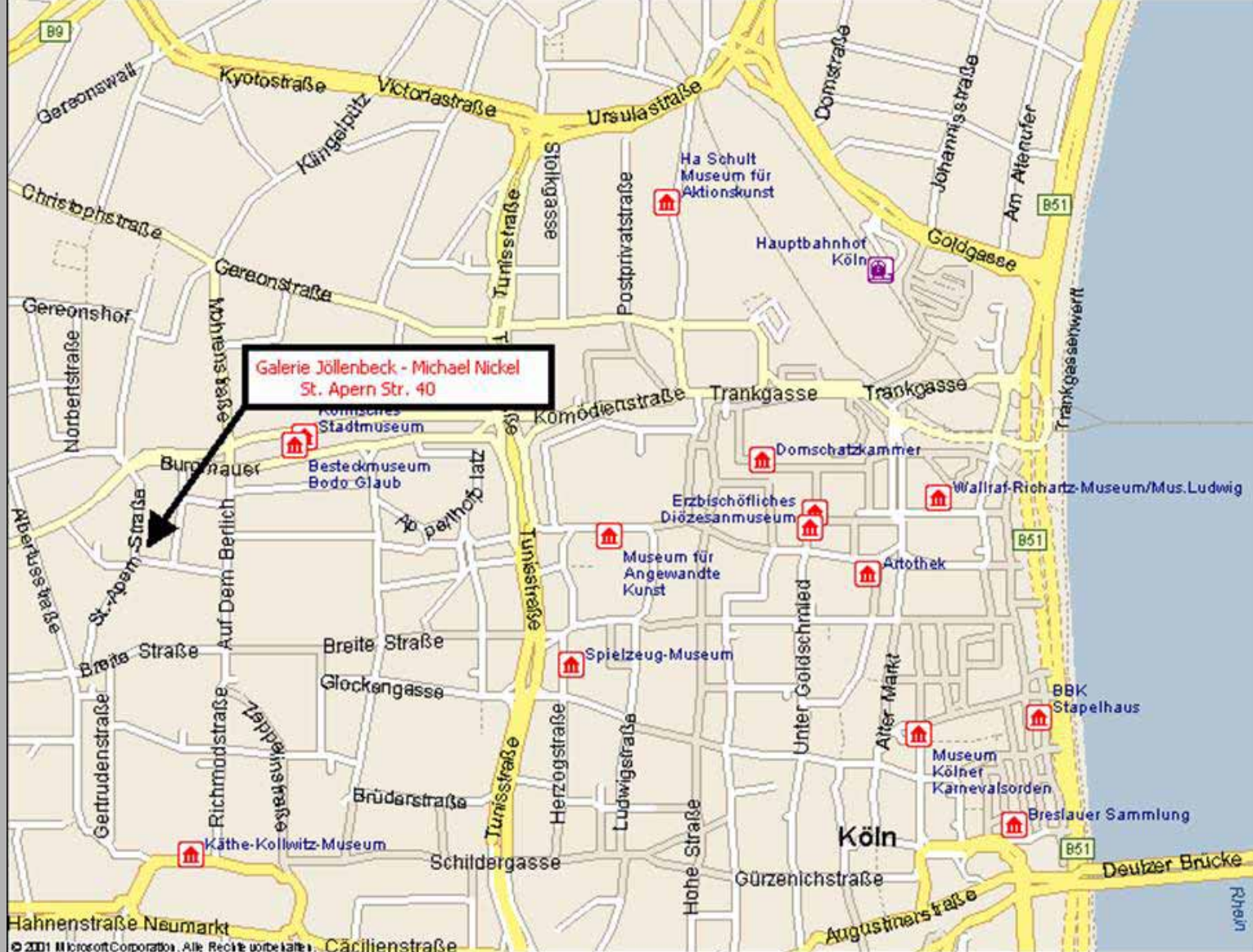
Rafael Ferrer, Ohne Titel, 1969, Kohle, Pastell, Graphit auf Papier, 35,5 x 44 cm

"Slush Thrust"



James Rosenquist „Slush Thrust“, Offsetlithograph on Paper, 1970, 42 x 59 cm

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Galerie Jöllenbeck – Michael Nickel
St. Apern-Str. 40 50667 Köln

Fon 0221 – 51 58 52
Fax 0221 – 51 92 75
Mobil 0170 284 27 34

Öffnungszeiten:
Di – Fr 10 – 13 u. 14.30 - 18.30 u. Sa 10 – 16 Uhr

E-mail joellenbeck.koeln@t-online.de
Internet www.galerie-joellenbeck.de