

J  
ö  
l

**Galerie**

e

n

b

**Michael**

c

**Nickel**

# ***ACCROCHAGE***

Frank Stella

Lygia Clark

Alain Jacquet

Joseph Albers

Malcolm Morley

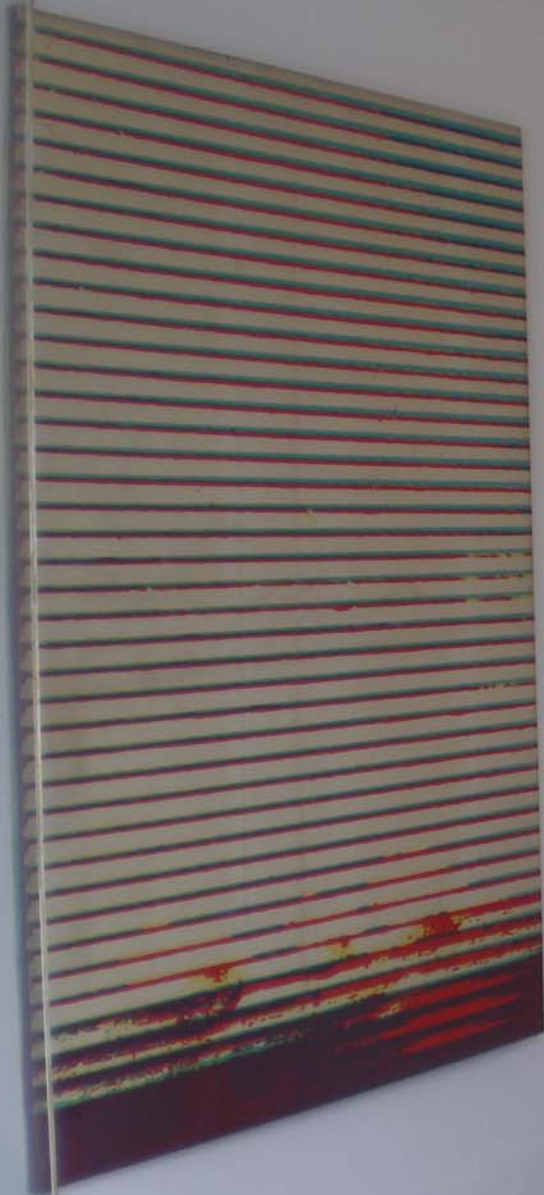
Matthew Benedict

Marcel Broodthaers

Hermann Nitsch

Joseph Beuys

November – Dezember 2008



**Alain Jacquet**

**Lygia Clark**



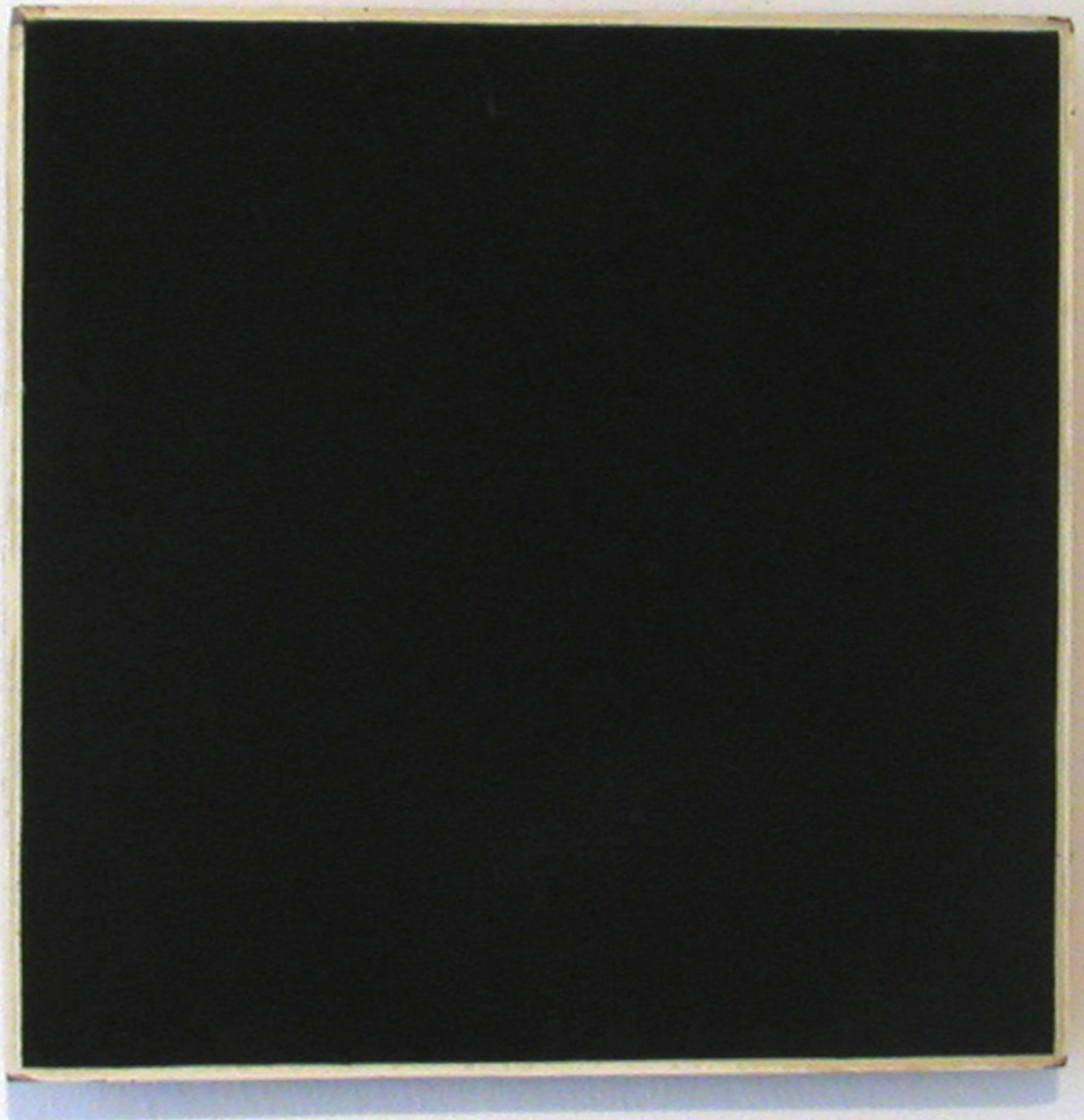
**Hermann Nitsch**



**Alain Jacquet**  
Feu de bengale, 1966  
Siebdruck auf Wachsleinen  
115 x 102 cm



**Hermann Nitsch**, "untitled" 1972, Priest's vestment, blood, signed, 105 x 65 cm



**Lygia Clark**  
Unidade I, 1961  
Acrylic on plywood  
30 x 30 cm



**Lygia Clark**

Photo-Objects

b/w-Photographs mounted on wood, varnished  
each 29,5 x 39,5 cm

shown in her one-woman-show  
at the Brazilian pavillon of the  
XXXIV Biennale di Venezia, 1968



**Lygia Clark**

Photo-Objects

b/w-Photographs mounted on wood, varnished

each 29,5 x 39,5 cm

shown in her one-woman-show

at the Brazilian pavillon of the

XXXIV Biennale di Venezia, 1968



**Lygia Clark**

Photo-Objects  
b/w-Photographs mounted on wood, varnished  
each 29,5 x 39,5 cm

shown in her one-woman-show  
at the Brazilian pavillon of the  
XXXIV Biennale di Venezia, 1968



**Lygia Clark**

Photo-Objects

b/w-Photographs mounted on wood, varnished  
each 29,5 x 39,5 cm

shown in her one-woman-show  
at the Brazilian pavillon of the  
XXXIV Biennale di Venezia, 1968



**Lygia Clark**

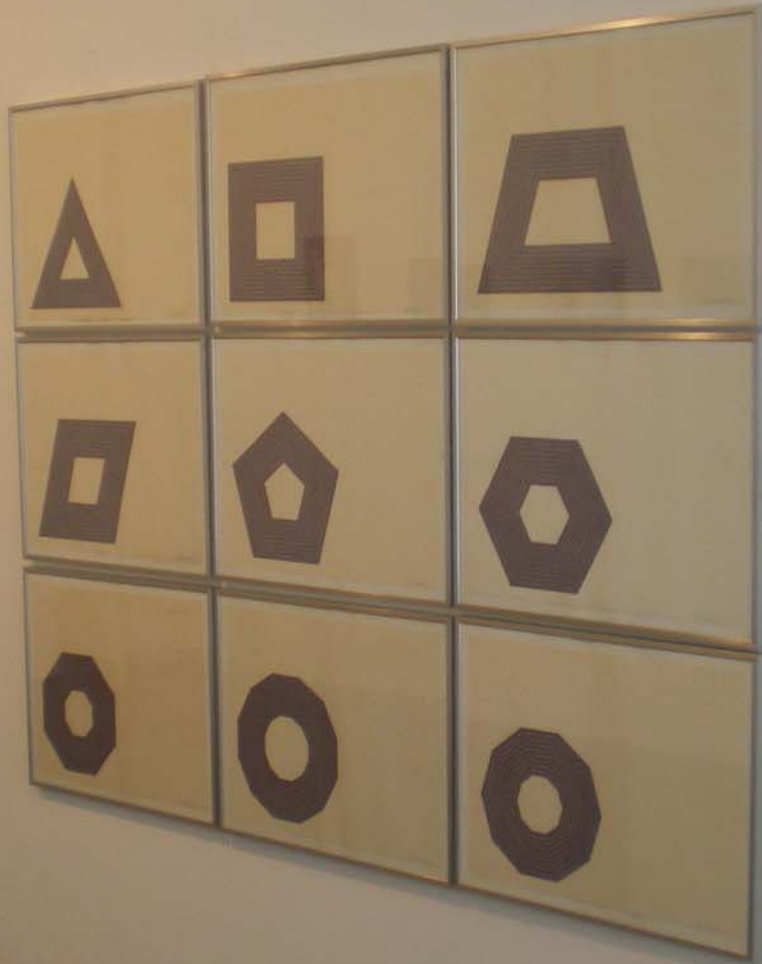
Photo-Objects

b/w-Photographs mounted on wood, varnished  
each 29,5 x 39,5 cm

shown in her one-woman-show  
at the Brazilian pavillon of the  
XXXIV Biennale di Venezia, 1968



Joseph Albers  
1965  
Homage to the Square

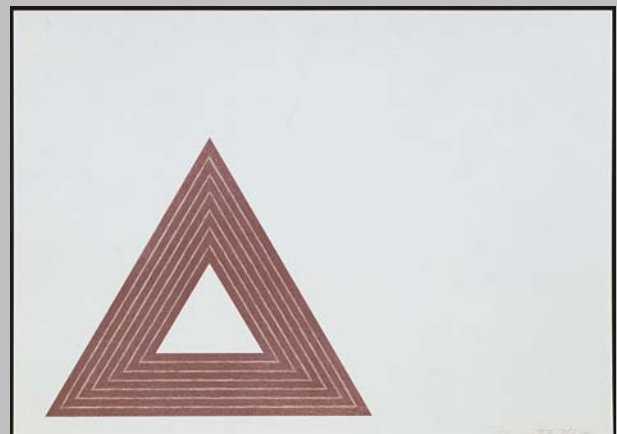
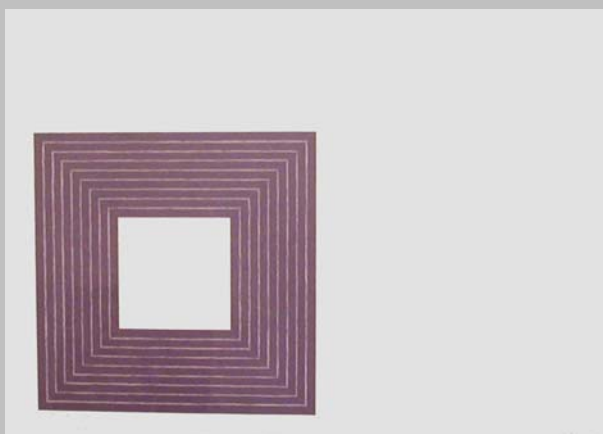
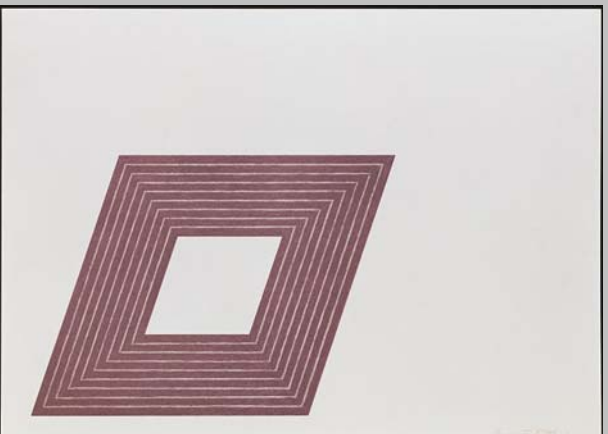
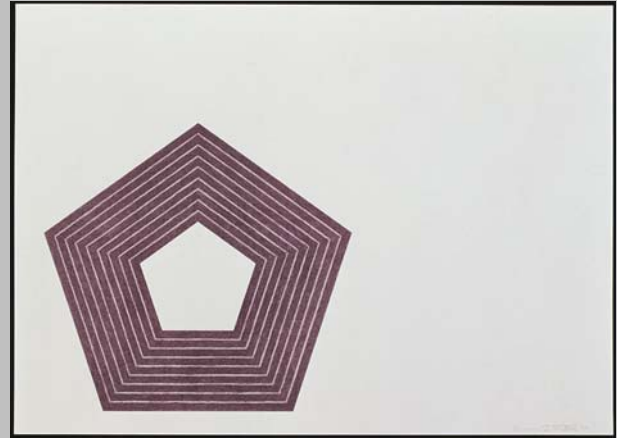
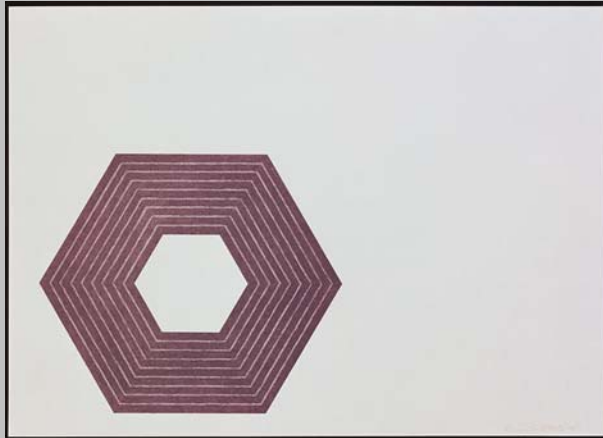
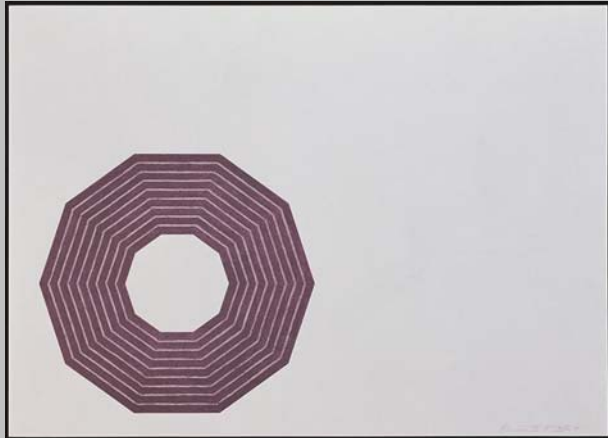
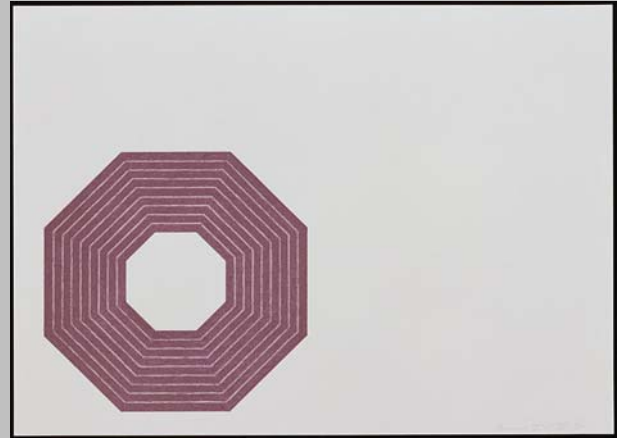
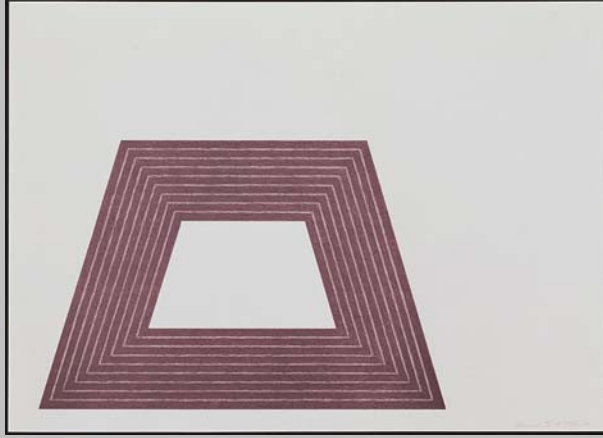
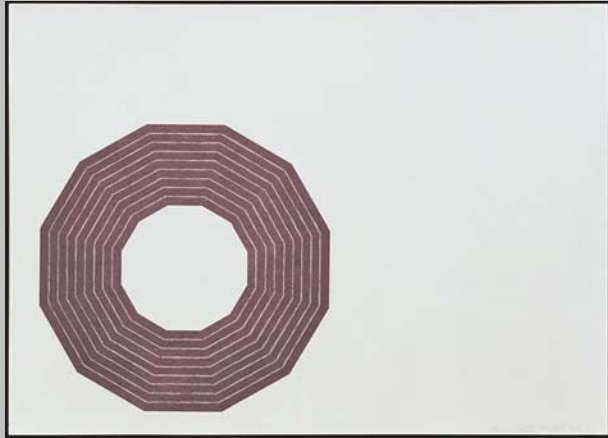


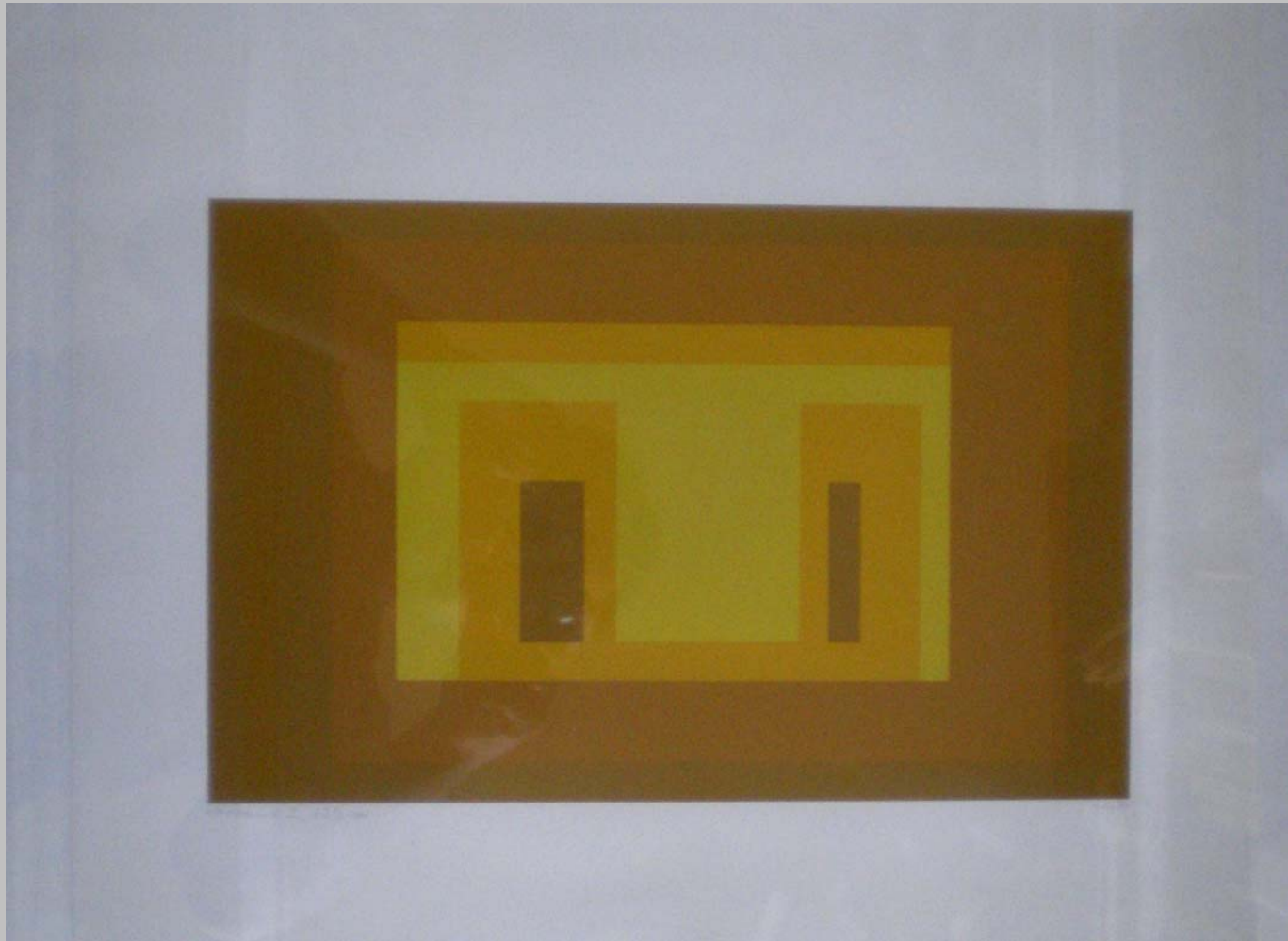
Alain Jacquet

Joseph Albers

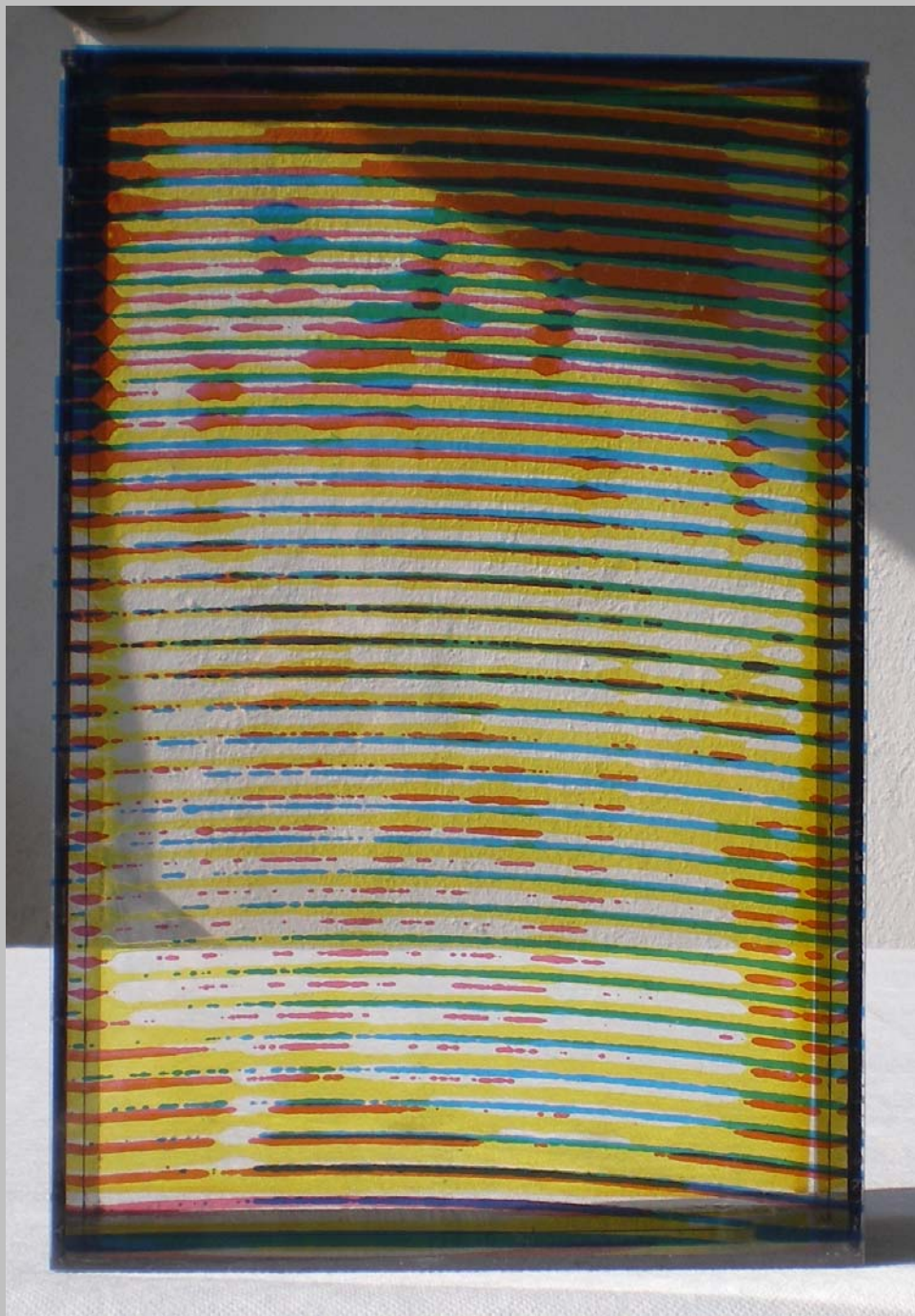
Frank Stella

Frank Stella, Purple Series, Farblithographien, 1972, je 40,6 x 55,9 cm

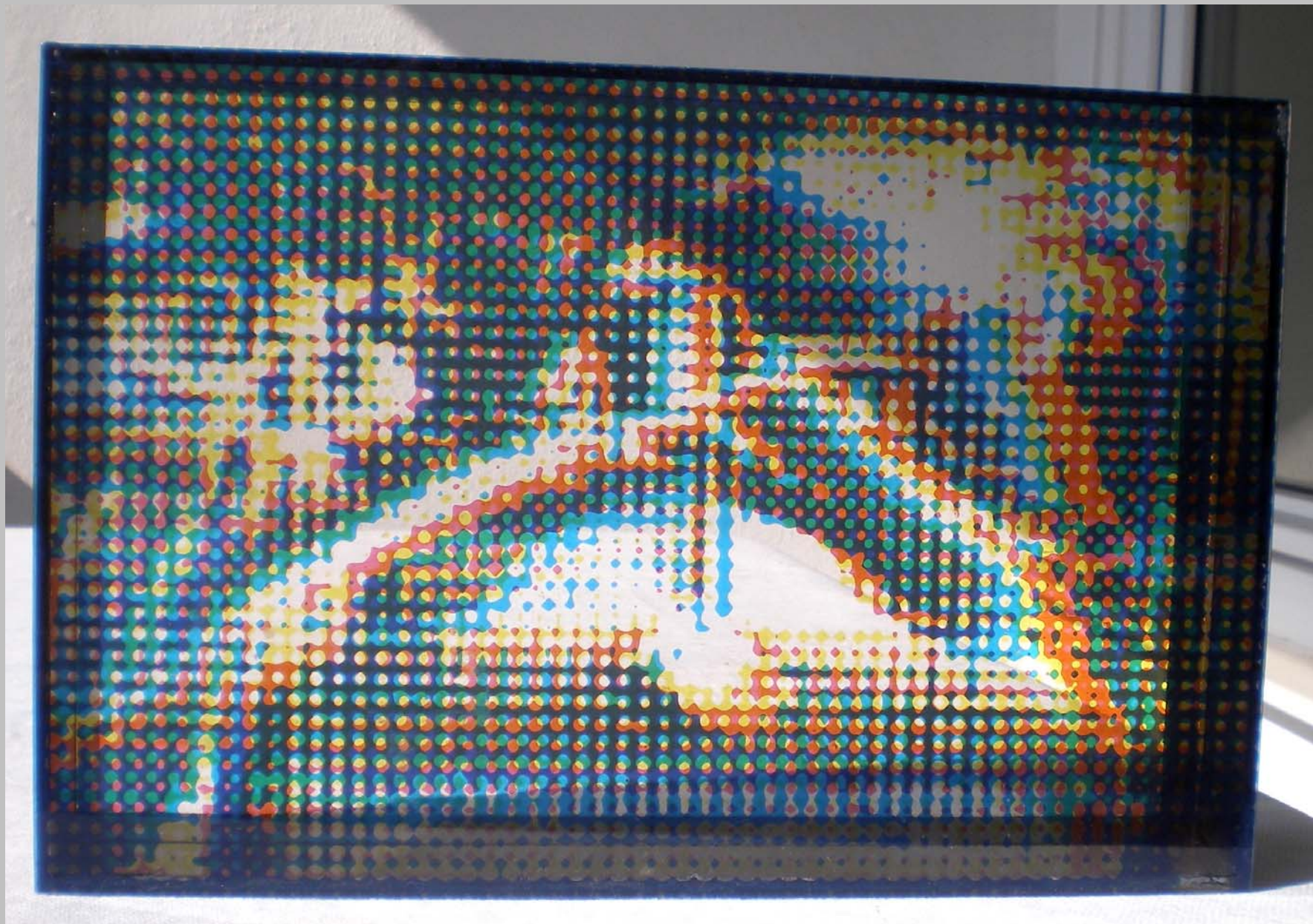




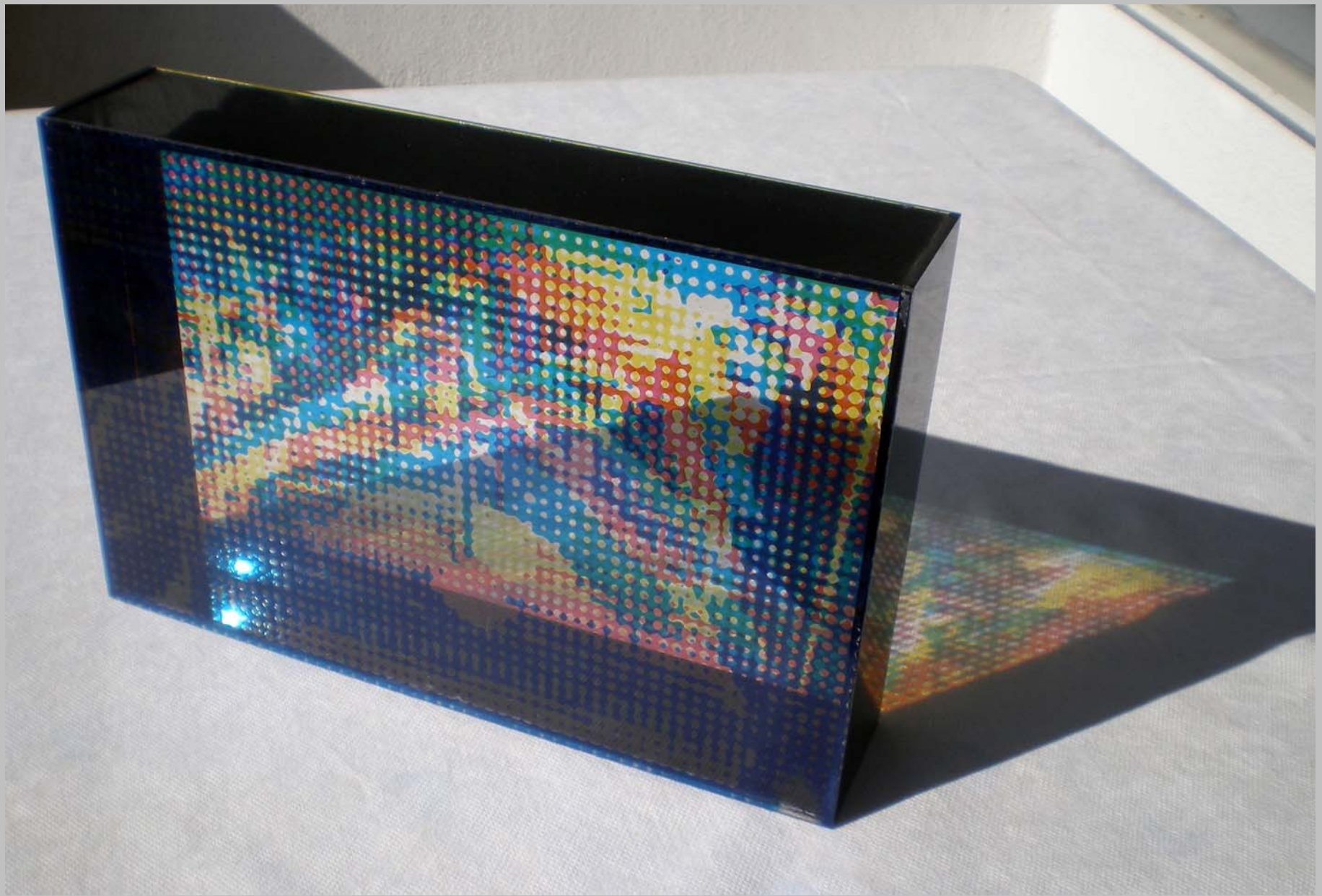
**Joseph Albers**  
Variant I, 1966  
Farbserigraphie  
Ex. 125/200  
42,7 x 42,7 cm



**Alain Jacquet**  
Sleeping Girl  
sérigraphie sur plexi  
1967  
25,5 x 17 x 5,5 cm



**Alain Jacquet**, Engine, sérigraphie sur plexi, 1967, 17 x 25,5 x 5,5 cm



**Alain Jacquet**, Engine, sérigraphie sur plexi, 1967, 17 x 25,5 x 5,5 cm



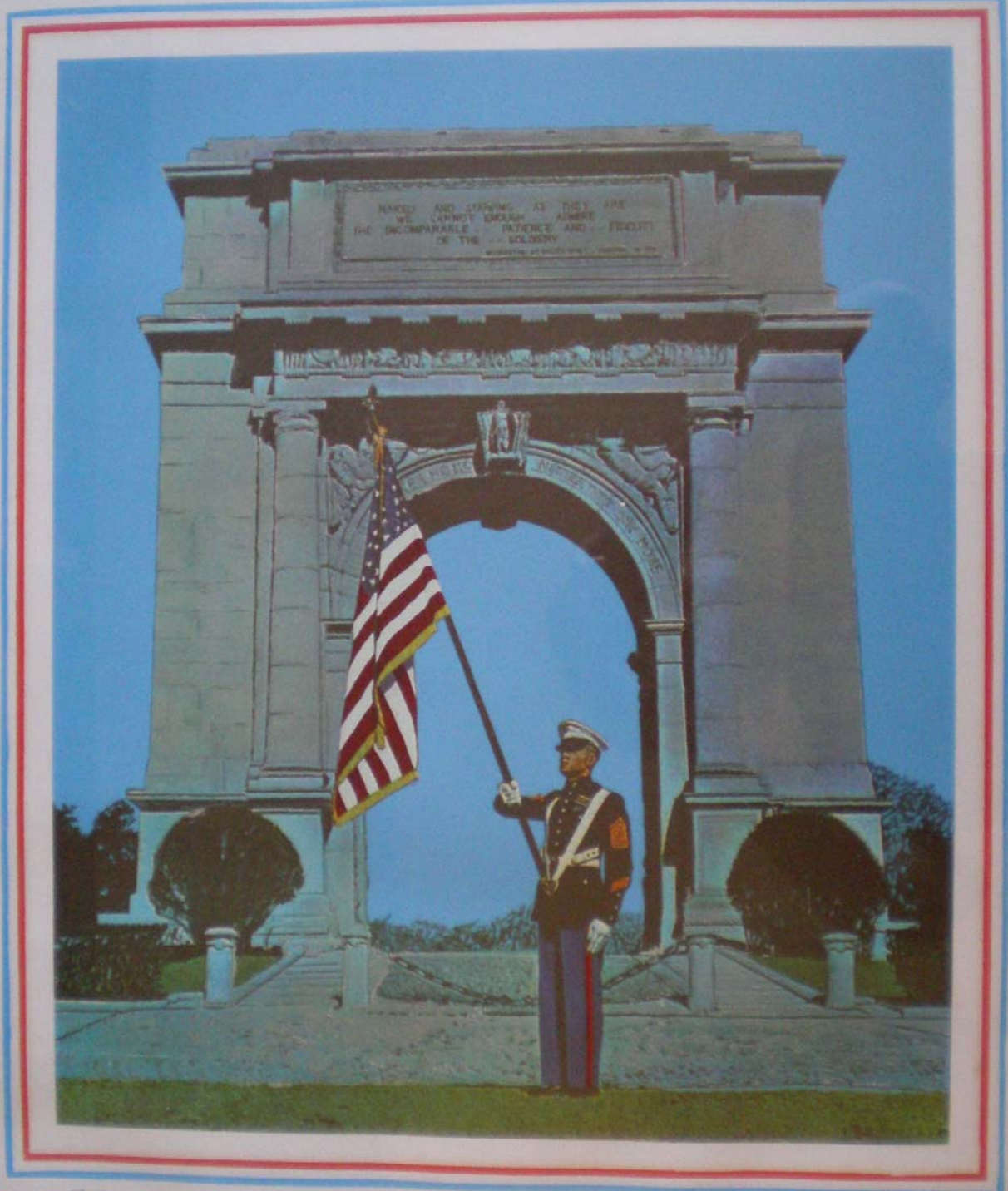
**Alain Jacquet**  
Thomas Eaken's  
Swimming Hole  
sérigraphie sur soie  
1966  
82 x 52,5 cm

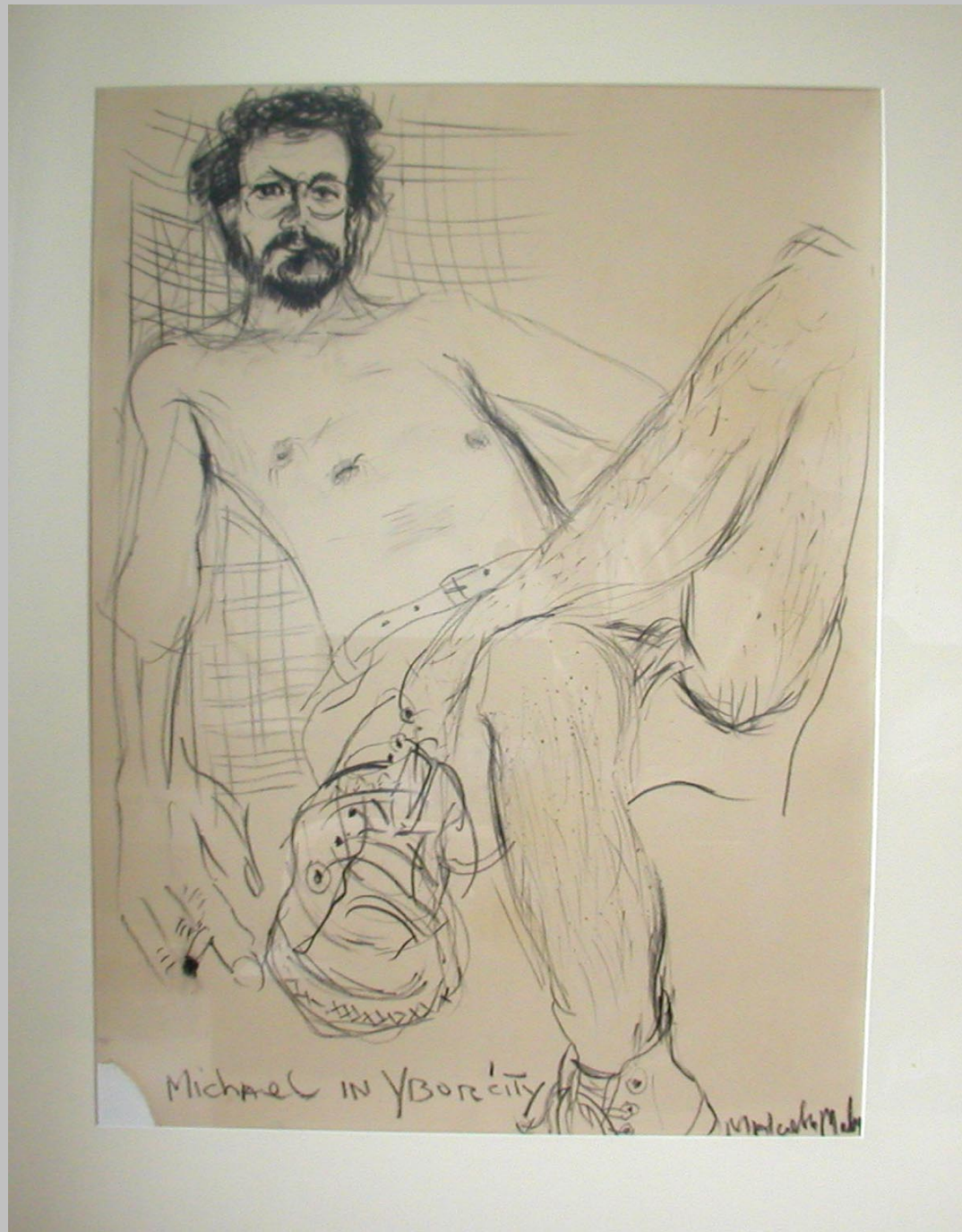
**Malcolm Morley**

Mariner,

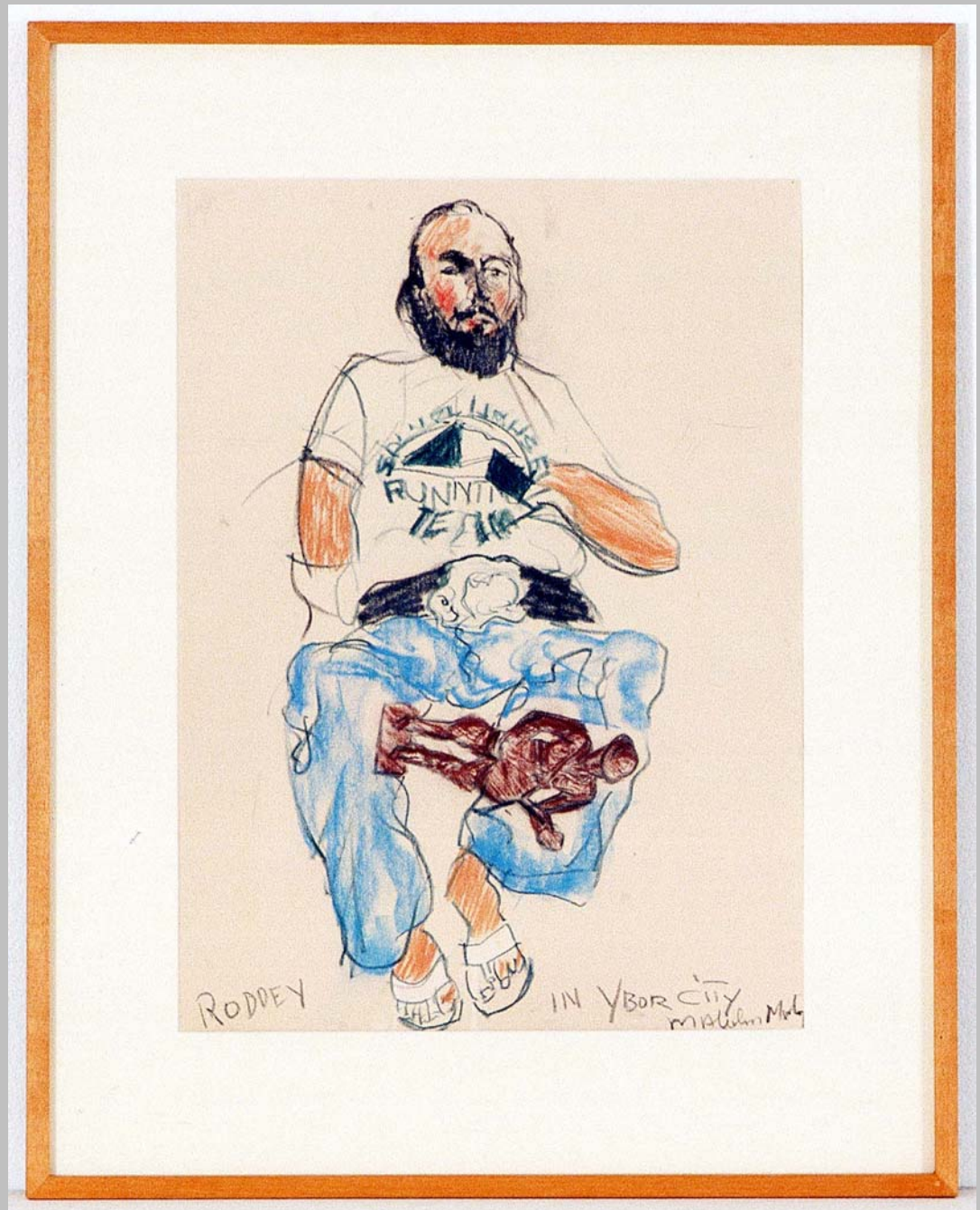
Siebdruck auf Papier, 73/75,

75 x 55 cm





**Malcolm Morley**  
Michael in Ybor City, 1979  
Charcoal on paper  
74 x 56 cm



**Malcolm Morley**

Roddey in Ybor City, 1979

Charcoal, pastel on paper

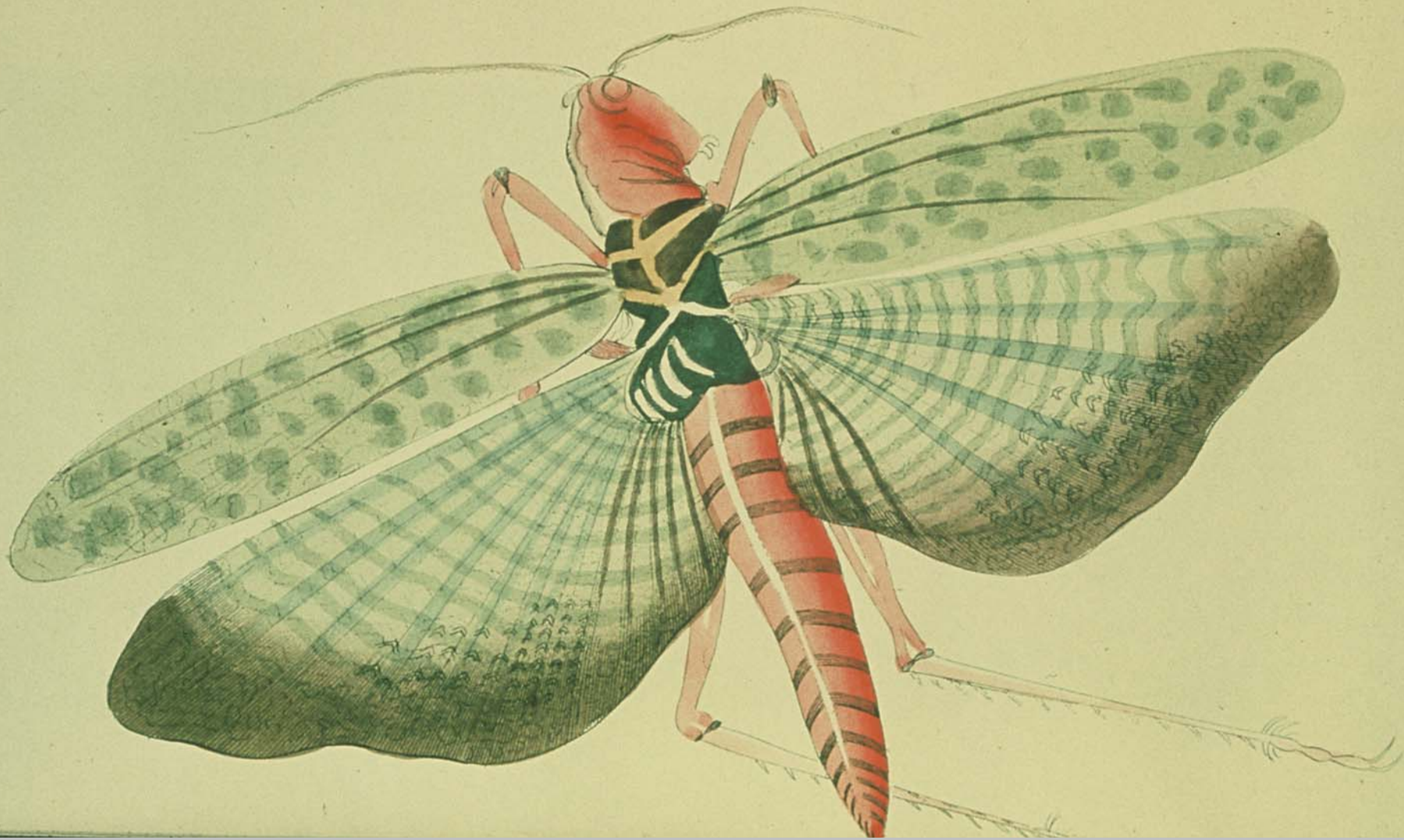
74 x 56 cm

**Matthew Benedict**

The Acorn encounters the Palatine  
Light, 2007

Siebdruck auf Papier, Ex. 13/45,  
sign., 91 x 76 cm





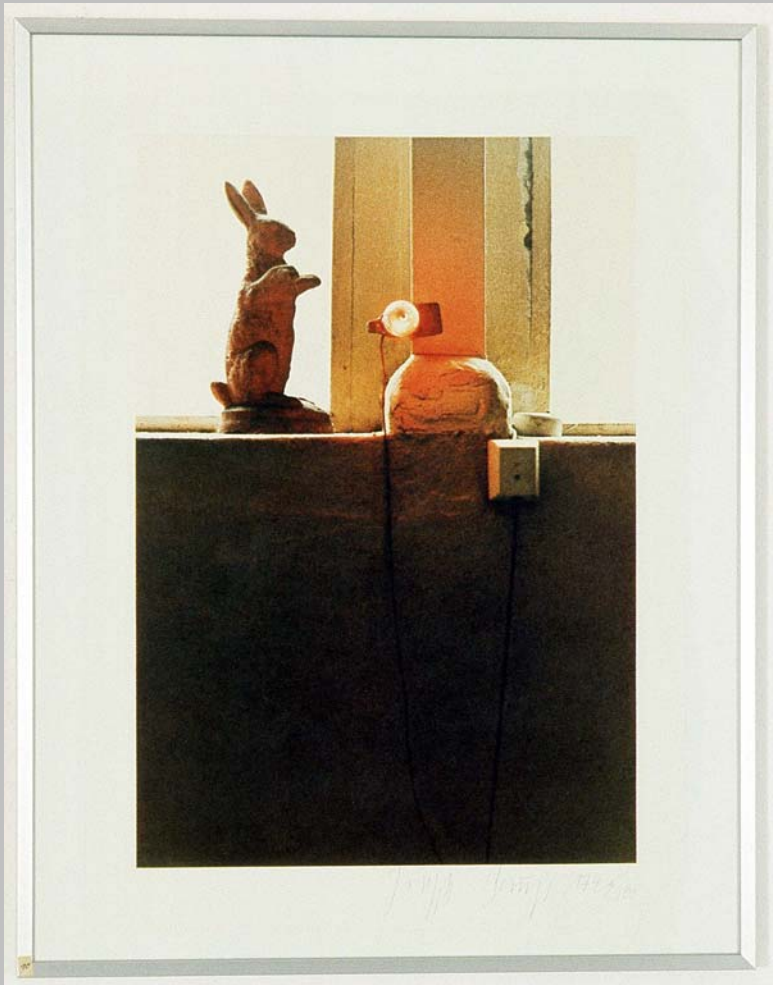
**Marcel Broodthaers, L'image d'Epinal, 1974**, projection of 80 slides with 19th-century material such as book illustrations, lithographs, etc.



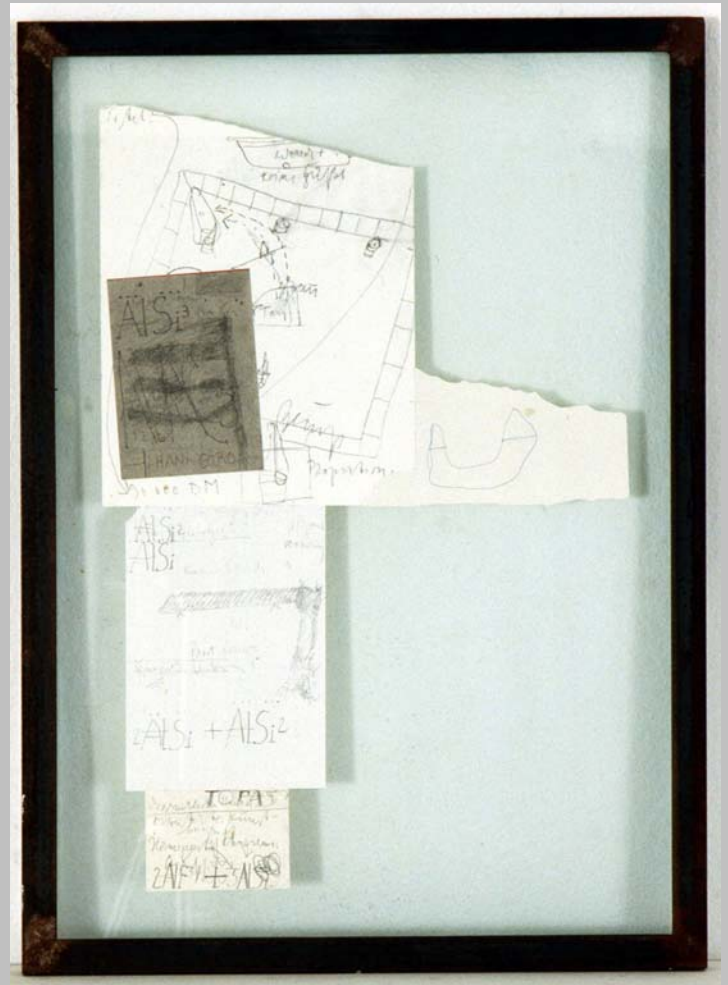
**Marcel Broodthaers, *L'image d'Épinal*, 1974**, projection of 80 slides with 19th-century material such as book illustrations, lithographs, etc.



**Marcel Broodthaers, L'image d'Epinal, 1974**, projection of 80 slides with 19th-century material such as book illustrations, lithographs, etc.



**Joseph Beuys**  
Auguren, 1982  
Farboffset auf Karton  
60 x 41 cm



**Joseph Beuys**  
Raum 90 000 DM, 1981  
71 x 50 cm

© Für den gesamten Inhalt der Präsentation liegt das Copyright bei der  
Galerie Jöllenbeck – Michael Nickel und bei den Autoren.  
Alle angegebenen Preise sind freibleibend.  
Gerichtsstand ist Köln



**Galerie Jöllenbeck – Michael Nickel**  
**St. Apern-Str. 40 50667 Köln**

**Fon 0221 – 51 58 52**  
**Fax 0221 – 51 92 75**  
**Mobil 0170 284 27 34**

**Öffnungszeiten:**  
**Di – Fr 10 – 13 u. 14.30 - 18.30 u. Sa 10 – 16 Uhr**

**E-mail [galerie-joellenbeck@netcologne.de](mailto:galerie-joellenbeck@netcologne.de)**  
**Internet [www.galerie-joellenbeck.de](http://www.galerie-joellenbeck.de)**